

Sea Changes: The fairytale Gothic of mermaids, selkies, and enchanted hybrids of ocean and river



6 September, 2025 to 8 September, 2025

Note: All times are BST (GMT + I)

Conference Timetable

	Start Time	End Time	Session		Room
6 September,	2025				
	09:15	09:30	Welcome		Teams Conference Room 1
			Assoc. Prof. Sam George	OGOM Project; Univ	versity of Hertfordshire
	09:30	10:30	Parallel Session: Panels 1 and 2		
	10:30	11:30	Plenary 1: Forging the mermaid in	Romantic Scotland	Teams Conference Room 1
			Dr Katie Garner	University of St Andr	rews
	11:30	11:45	Tea/Coffee Break		
	11:45	12:45	Session: Panel 3		
	12:45	13:45	Lunch		

	Start Time	End Time	Session		Room
	13:45	14:45	Parallel Session: Panels 5 and 6		
	14:45	15:30	Mermaid Flash Fiction		Teams Conference Room 1
			Dr Daisy Butcher	University of Hertfor	rdshire
	15:30	16:30	Parallel Session: Panels 7 and 8		
	16:30	16:45	Tea/Coffee Break		
	16:45	17:45	Plenary 2: A reading from the mem drawing on the Selkie myth	oir Ring of Salt,	Teams Conference Room 1
			Betsy Cornwell	Writer	
	17:45	18:00	Closing remarks and instructions for British Library	or Days 2-3 at the	Teams Conference Room 1
			Assoc. Prof. Sam George	OGOM Project; Uni	versity of Hertfordshire
7 September,	2025				
	11:00	11:15	Registration - tea and coffee		Lobby
	11:15	12:15	Introduction and Plenary 3: The luc Hybridity and the rise of the fake m		Eliot Room
			Assoc. Prof. Sam George	OGOM Project; Uni	versity of Hertfordshire

	Start Time	End Time	Session	Room
	12:15	13:15	Parallel Session: Panels 9 and 10	
	13:15	14:00	Lunch and Exhibition	
	14:00	14:45	Parallel Session: Panels 11 and 12 (2 papers each)	
	14:45	14:55	Tea/Coffee Break	
	14:55	15:55	Parallel Session: Panels 13 and 14	
	15:55	16:55	Parallel Session: Panels 15 and 16	
	19:00	21:00	Conference Dinner	
0.0	2025			
8 September	08:30	08:50	Registration - tea and coffee	Lobby
	08:50	09:50	Parallel Session: Panels 17 and 18	

Start Time	End Time	Session		Room
09:50	10:50	Plenary 4: Mermaid glitter: Fish sca and vibrant femininities	les, queer plastic	Eliot Room
		Prof. Catherine Spooner	Lancaster University	
10:50	11:00	Break		
11:00	12:00	Parallel Session: Panels 19 and 20		
12:00	12:45	Session: Panel 21 (2 papers)		
12:45	13:30	Lunch		
13:30	14:30	Parallel Session: Panels 22 and 23		
14:30	15:30	Parallel Session: Panels 24 and 25		
15:30	15:40	Tea/Coffee Break		
15:40	16:40	Session: Panel 26		
16:40	16:55	Closing Remarks Dr Bill Hughes	Open Graves, Open	Eliot Room Minds Project