

## Sea Changes: Programme Amendments 29/8/2025

Unfortunately, it is in the nature of things that conference timetables have to be adjusted as cancellations and other changes occur, so the printed programme (and previous versions that we circulated) doesn't quite match the final schedule. We've updated the web pages and the PDFs in the conference pack; this is a quick list of the differences.

### Day 1: 6 September, 2025

**Panel 3 Mermaids, loas and otherness** – this panel no longer exists and two papers have been moved:

30 Fred Hook, 'The struggle of one thing . . .' has been moved to Panel 24 on Day 3.

34 Sheetal Jain, 'Mermaids of memory' – cancelled

45 Shareed Mohammed, 'The Haitian voodoo gods' – moved to Panel 8.

#### **Panel 4 Romanticism and sirens:**

22 Noah Gallego, 'A hypnotic matrix' – cancelled

Mermaid Flash Fiction – the times have been changed to 14:45 – 15:30. Thus, the following parallel session begins earlier.

**Panels 7 and 8:** These now have three papers each and begin at 15:30 and end as before at 16:30:

**Panel 7 'The Little Mermaid' and adaptation:** This has been renamed as **Light and shade in 'The Little Mermaid' and selkie fiction**

Paper 36, Alexa Keough, 'Slipping off the sealskin' has been moved here from Panel 25 on Day 3.

**Panel 8 Mermaids, hybridity and the aquatic environment:** Paper 45, Shareed Mohammed, 'The Haitian river gods' has been moved here from Panel 3.

### Day 2: 7 September, 2025

**Registration** from 11:00 to 11:15 is now in the Lobby, not the Eliot Room

**Panels 15 and 16:** There is a misprint in the printed programme; it should read 15:55 – 16:55.

The **Conference Dinner** (19:00 – late) is taking place at Nonna Selena, a local Italian restaurant. We will give you directions and assistance if you are joining us.

### Day 3: 8 September, 2025

**Registration** will take place from 8:30 – 8:50 in the Lobby and not the Eliot Room.

#### **Panel 25 Traumatic water folk:**

36 Alexa Keough, 'Slipping off the sealskin' has been moved on line to Panel 7 on Day 1.

30 Fred Hook, 'The struggle of one thing' has been moved here from the online Panel 3 on Day 1.