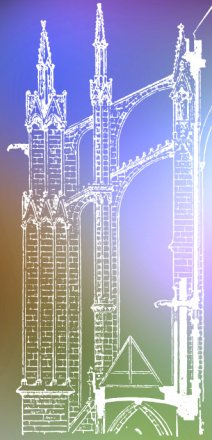
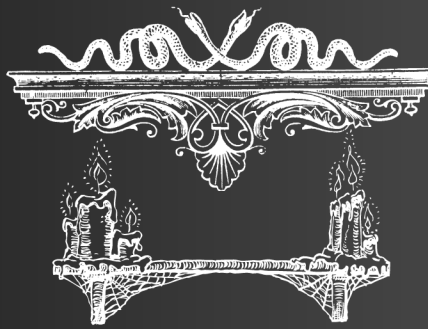


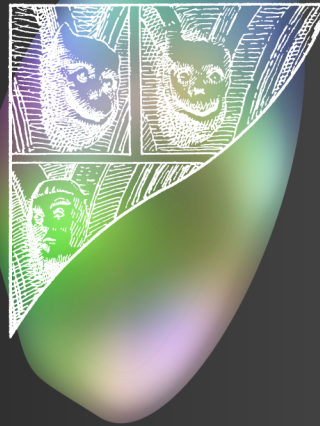
# ABOUT THE AUTHOR



AUTUMN HAWK PERCIVAL IS THE FOUNDER OF ASPHODEL PRESS, AN ESOTERIC PSYCHO-TRAUMATOLOGY BOOKSHOP AS WELL AS A CREATIVE DESIGN COMPANY AND PUBLISHING COMPANY. THE TEXTS AND PRODUCTS BELONGING TO ASPHODEL PRESS INCORPORATED FOCUS ON SUBJECTS SUCH AS NEURAXONY, OCD, PSYCHOSIS AND PNEUMONIA DELIRIUMS, ARCHETYPAL PSYCHOLOGY, PSYCHO-TRAUMATOLOGY, MEDIEVAL MAGIC & HISTORY, CEREMONIAL BLOOD PRACTICES DURING THE 11TH CENTURY TO 15TH CENTURY CATHOLIC DEMONOLOGY, COLONIAL PAGAN PRACTICES, PAST-LIFE REGRESSION AND ITS CONNECTION TO SPIRITUAL PSYCHOSIS AND NARCISSISTIC PSYCHOSIS, CLAIRVOYANCE AND NARCISSISTIC PSYCHOSIS AS WELL AS PSYCHOTIC HYPERPHANTASIA, HALLUCINATORY IMAGE PROCESSING AS WELL AS AUDITORY HALLUCINATIONS I, NEUROLOGICAL DAMAGE AND DELUSIONAL THOUGHT PROCESS, MEDICAL PATHOLOGY, EASTERN AND WESTERN, EASTERN PHILOSOPHY, WRETCHED SUBJECTS, MEDIEVAL PHILOSOPHY & 17TH TO 19TH CENTURY FRENCH PHILOSOPHY, MEDIEVAL SCIENCES, MEDIEVAL COSMOLOGY & EASTERN COSMOLOGY. AUTUMN HAWK PERCIVAL IS AN ATHEIST AND A FEUERBACH HUMANIST. SHE VIEWS RELIGIOUS OR 'SPIRITUAL' BELIEFS AS NEUROLOGICAL, PHYSICAL, PSYCHOLOGICAL AND EMOTIONAL ABUSE. TO ATTACH SPIRITUAL OR RELIGIOUS PSYCHOSIS TO EMOTIONS SUCH AS GRIEF OR CONCEPTS SUCH AS DEATH ON A PHILOSOPHICAL LEVEL REPRESENTING SIGNIFICANT LOSS ON A ROMANTIC, INTERPERSONAL OR MELANCHOLY EMOTIONS, IS DAMAGING AND ABUSIVE. AUTUMN HAWK PERCIVAL BELIEVES IN SHEDDING THE PSYCHO IN ORDER TO HEAL THE PSYCHE. WE ONLY HAVE ONE MIND AND ONE NEUROLOGICAL STRUCTURE. WE MUST PROTECT IT AND TREAT IT WELL.



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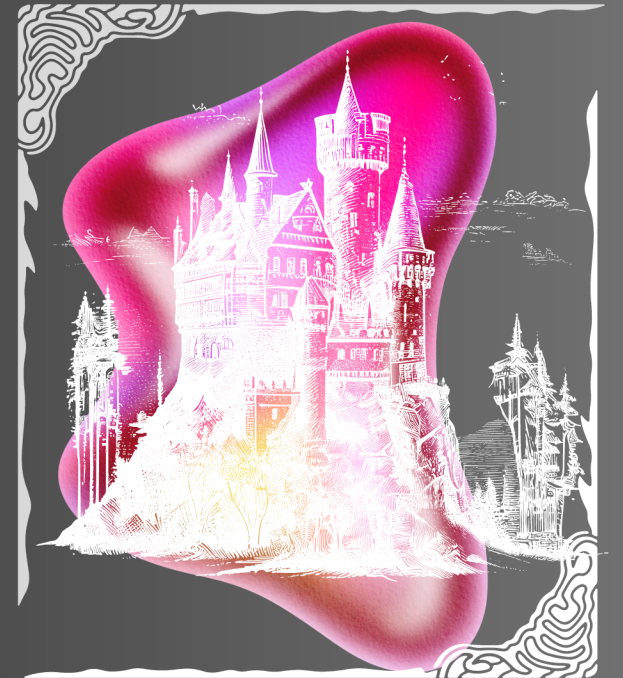
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# THE GRYPHON



A SHORT STORY  
BY  
AUTUMN  
HAWK  
PERCIVAL





## THE ORYPHON: A HISTORICAL BACKGROUND

THE ORYPHON WAS BUILT IN 1883 BY CALE LEROY WEISTER, A WEALTHY OCCULTIST AND RETIRED MINISTER. CONSTRUCTION FOR THE ORYPHON WAS FINISHED IN 1885. HE PURCHASED THE PROPERTY, AN ABANDONED CHURCH, LOCATED ON 70TH ST AND MADISON AVE. AFTER EXPERIENCING A MENTAL BREAKDOWN THAT CAUSED HIM TO BE SHUNNED FROM HIS CHURCH AND REMOVED AS A MINISTER, IT IS RUMORED THAT HE WAS REMOVED FROM HIS POSITION BECAUSE OF HALLUCINATIONS AND CLAIMS THAT HE WAS RECEIVING MESSAGES FROM THE GOD, DEATH. HE BEGAN PREACHING THE WORD OF DEATH INSTEAD OF THE WORD OF G-D. CALE WAS A MEMBER OF THE WEISTER FAMILY, ORIGINALLY FROM AUSTRIA. THE FAMILY MOVED TO CONNECTICUT IN 1696. THE WEISTER FAMILY MADE THEIR FORTUNE FROM FIREARMS AND DIAMONDS. CALE PURCHASED THE OLD CHURCH ON MADISON AVE. WITH THE INTENTION OF CONVERTING IT INTO HIS HOME.

THE ORIGINAL NAME FOR THIS BUILDING WAS HOHLENBURG WEISTER, A NAME THAT WAS KEPT UNTIL 1972. CALE L. WEISTER LIVED AT HOHLENBURG WEISTER FROM 1885 TO 1897, PRIMARILY ALONE BUT LATER WITH HIS DISCIPLES CALLED THE MAIDENHEADS. CALE L. WEISTER CONTINUED HIS TEACHINGS AS SOON AS HIS HOME WAS FINISHED. HOHLENBURG WEISTER WAS MADE OF STONE WITH GOTHIC ARCHITECTURE. A FOURTEEN BEDROOM HOME WITH AN ADDITIONAL THIRTEEN ROOMS.

THE TOP FLOOR WAS USED AS HIS SANCTUM SANCTORUM AND LATER DUE TO AGING, HIS SANCTUM SANCTORUM WAS RENOVATED AND TURNED INTO HIS APARTMENT WHICH WAS SHARED WITH HIM AND FOUR OF HIS MAIDENHEADS WHILE THE OTHERS, SHARED THE REST OF THE HOUSE. EACH ROOM IN HOHLENBURG WEISTER HAD A MURAL ON THE CEILING DEPICTING THE DIFFERENT REALMS OF THE LAND OF DEATH. PAINTED BY HIS MAIDENHEADS DURING THEIR DELIRIUMS FROM TOO MANY SIPS OF ELIXIR. THE GREAT HALL, WHICH IS NOW THE LOBBY OF THE ORYPHON, WAS DESIGNED TO LOOK LIKE A CATHEDRAL FROM A HAMLET ONCE VISITED LONG AGO. IN THE CATHEDRAL IS WHERE HERR WEISTER HELD HIS SERMONS AND TAUGHT HIS MAIDENHEADS THE WORD OF DEATH. THE PAINTED PORTRAIT OF HERR WEISTER AND MARGOT, STILL HANGS IN THE LOBBY TODAY.

HOHLENBURG WEISTER WAS TAKEN CARE OF BY STAFF WHO WERE INSTRUCTED TO LEAVE BEFORE THE EIGHTH HOUR OF THE NIGHT, EVERY NIGHT AND NEVER TO DISTURB HERR WEISTER FOR ANY REASON DESPITE THE FACT THAT HERR WEISTER SUFFERED FROM PARANCIAS OF THE NOCTILUCENT KIND INDUCED BY CARDIACAL LONELINESS AND VISIONS OF PHANTOMS. IN THE SUMMER OF 1890, AFTER MANY ATTEMPTS AT RECRUITING FOLLOWERS, HERR WEISTER FINALLY SUCCEEDED. HE FOUND A GROUP OF SEVENTEEN YEAR-OLD VIRGINS OUTSIDE OF A CONVENT, STANDING IN THE OLD NIGHT.

BY THE WINTER OF 1890, THE GROUP OF VIRGINS MOVED INTO HOHLENBURG WEISTER. BY THE SPRING OF 1891, HERR WEISTER FIRED HIS STAFF AND IN THEIR PLACE, THE GROUP OF VIRGINS BEGAN TAKING CARE OF HOHLENBURG WEISTER. MARGOT, ONE OF THE MAIDENHEADS, WAS FAVORED MOST BY HERR WEISTER. MARGOT WAS IN CHARGE OF TAKING CARE OF HERR WEISTER AND ATTENDING TO ALL OF HIS NEEDS. MARGOT MOVED INTO THE TOP FLOOR WITH HERR WEISTER IN THE FALL OF 1891.

IN 1901, HERR WEISTER AND HIS MAIDENHEADS COMMITTED SUICIDE BY INGESTING ATROPA BELLA DONNA, ARSENIC AND IYE MIXED WITH GIN AS WELL AS BERRIES FOR THE PURPOSE OF GAINING PERMISSION OF ENTRY INTO THE REALM OF LORD DEATH TO LIVE AS HIS CHILDREN. IYA PARADISE, THE RITUAL THAT WAS PERFORMED LASTED FOUR NIGHTS. IT WAS NEVER CONFIRMED IF THEY ALL HAD MADE IT TO THE REALM OF DEATH OR NOT. AFTER THEIR DEATHS, THE BUILDING WAS KEPT IN THE WEISTER FAMILY'S POSSESSION UNTIL 1966, WHEN IT WAS PURCHASED BY A 'RETIRED' HARVARD PROFESSOR AND HIS YOUNG WIFE, A FORMER STUDENT.

PROFESSOR CADMURY LIVED AT THE FORMER HOHLENBURG WEISTER UNTIL 1968, WHEN HE WAS FOUND DEAD ALONGSIDE HIS WIFE AND SEVEN OF HER FRIENDS DRESSED IN ROBES ON THE RUG IN FRONT OF THE FIREPLACE WITH A WHITE RABBIT, THREE DAGGERS AND NINE CHALICES HALF-FILLED WITH POISON AMONGST THE CADAVERS. UNFORTUNATELY, NONE OF THE WOMEN WERE VIRGINS. THEREFORE, ONE WOULD SAY THAT THE RITUAL AND SACRIFICE BORE FRUITLESS RESULTS.

IN 1969, THE PROPERTY WAS PURCHASED BY A MYSTERIOUS BUYER CALLED THAD E. ROLD. IN 1970, THE PROPERTY WAS RENOVATED AND TURNED INTO A FOURTEEN UNIT APARTMENT BUILDING WITH A LOUNGE AREA, LAUNDRY FACILITIES AND AN UNDERGROUND LIBRARY. NO ONE HAS EVER MET OR SPOKEN TO MR. ROLD EXCEPT FOR COMMUNICATION THROUGH MAIL. EVEN TO THIS DAY, ALL COMMUNICATION WITH MR. ROLD IS HANDLED THROUGH MAIL. HIS ACCOUNTANTS, BUSINESS ADVISOR AND OTHER MEMBERS OF HIS PERSONAL STAFF HANDLE ALL DAY TO DAY COMMUNICATIONS THROUGH ELECTRONIC METHODS, RECEIVING A PHONE CALL FROM MR. ROLD IS ACTUALLY A NEGATIVE OCCASION AND AVOIDED HEAVILY BY ALL MEMBERS OF STAFF.

THE BUILDING WAS NAMED THE ORYPHON, IN 1972 AND EVERY TEN YEARS, THE BUILDING IS RENOVATED. WHAT HASN'T CHANGED IS THE GOTHIC ARCHITECTURE AND OCCULT PIECES THROUGHOUT THE PROPERTY BELONGING TO HERR WEISTER. THE PHRASE, 'IYA PARADISE', CARVED IN 1894 BY MARGOT, CAN BE FOUND ON THE WALL CLOSEST TO THE LIBRARY. OPHELIA GREENE, THE DAUGHTER OF THAD E. ROLD, RESIDES IN THE PENTHOUSE APARTMENT WHERE THE BODIES OF HERR WEISTER AS WELL AS HIS LOVER AND TRUE MAIDENHEAD, MARGOT, WERE FOUND TIED TO EACH OTHER BY THEIR WRISTS WITH A BLOODIED HANDFASTING KNOT MADE OF SILVERCORD.

IN 1971, MR. ROLD HIRED A PRIEST TO CLEANSER THE PROPERTY DUE TO REPORTS OF A MALEVOLENT PRESENCE IN THE FIREPLACE AND WEEPING COMING FROM THE PENTHOUSE APARTMENT AS WELL AS REPORTS OF APPARITIONS IN THE FORM OF RABBITS, SEEN IN THE HALLWAY, IN TYPICAL FASHION. THAD E. ROLD WAS NOT PRESENT FOR THE CLEANSING. THE STAFF WAS PRESENT IN PLACE OF HIM. AT THE END OF THE CLEANSING, THE PRIEST LOOKED AT EVERYONE AND SAID, 'IYA PARADISE'. ONLY MR. ROLD UNDERSTOOD THE IMPLICATIONS OF THIS PHRASE AND DUE TO THAT, NO ONE WAS DISTURBED. INSTEAD, THEY ALL EMBRACED.