

Wolves, Werewolves and Wild Children Bibliography

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- Attack of the Cat People*, dir. by Sarah Stephenson (USA: Black Cat Film Productions)
- The Bat People*, dir. by Jerry Jameson (USA: American International Pictures (AIP), Eastborne Productions, 1974)
- Being Human*, created by Toby Whithouse (UK: Touchpaper Television, BBC, 2008–2013)
- Bitten*, created by Daegan Fryklind (Canada: Entertainment One, Hoodwink Entertainment, No Equal Entertainment, 2014)
- Buffy the Vampire Slayer*, created by Joss Whedon (USA: Mutant Enemy Productions; The WB/UPN; 20th Century Fox Home Entertainment, 1997–2003)
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- The Curse of the Werewolf*, dir. by Terence Fisher (UK: Hammer Films, 1961)
- Cursed*, dir. by Wes Craven (USA: Dimension Films, Outerbanks Entertainment, Craven-Maddalena Films, 2005)
- Dances with Wolves*, dir. by Kevin Costner (USA: Tig Productions, Majestic Films International, Allied Filmmakers, 1991)
- Dog Soldiers*, dir. by Neil Marshall (USA: Centurion, Kismet Entertainment Group, The Noel Gay Motion Picture Company, 2002)
- Freud and the Wolf-Man (AKA: Freud and His Wolf-Man)*, dir. by Mirza Davitaia (Georgia: Georgian International Films)
- Ginger Snaps*, dir. by John Fawcett (USA: Motion International, 2001)
- Howl*, dir. by Paul Hyett (USA: Starchild Pictures, 2015)
- The Howling*, dir. by Joe Dante (USA: AVCO Embassy Pictures, International Film Investors, Wescom Productions, 1981)
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- La Lupa Mannara [Werewolf Woman]*, dir. by Rino Di Silvestro (Italy: Dialchi Film, 1976)

The Legend of the Phantom Tribe, dir. by Henry MacRae (USA: Bison Motion Pictures, 1914)

Lycanthropus [Werewolf in a Girls' Dormitory], dir. by Paolo Heusch (Italy: Royal Film, 1961)

Michael Jackson: Thriller, dir. by John Landis (USA: Optimum Productions, 1983)

Ôkami Kodomo No Ame to Yuki [Wolf Children], dir. by Mamoru Hosoda (Japan: Nippon Television Network (NTV), Studio Chizu, Madhouse, 2012)

Red Hot Riding Hood, dir. by Tex Avery (USA: Metro-Goldwyn-Mayer (MGM), 1943)

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She-Wolf of London, dir. by Jean Yarbrough (USA: Universal Pictures, 1946)

Silver Bullet, dir. by Daniel Attias (USA: Dino De Laurentiis Company, Famous Films Productions, International Film Corporation (II), 1985)

Skinwalkers, dir. by James Isaac (USA: Lionsgate, Constantin Film, Stan Winston Productions, 2007)

Teen Wolf, dir. by Rod Daniel (USA: Atlantic Entertainment Group, Wolfkill Productions, 1986)

Teen Wolf, created by Jeff Davis (USA: MGM Television, Music Television (MTV), 2011–2017)

Teen Wolf: The Movie, dir. by Russell Mulcahy (USA: Capital Arts Entertainment, MGM Television, MTV Entertainment Studios, 2023)

True Blood, created by Alan Ball (USA: Your Face Goes Here Entertainment, Home Box Office (HBO), 2008–2014)

Underworld, dir. by Len Wiseman (Lakeshore Entertainment, Screen Gems, Subterranean Productions UK Ltd., 2003)

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The Werewolf, dir. by Fred F. Sears (USA: Sam Katzman Productions, 1956)

Werewolf of London, dir. by Stuart Walker (USA: Universal Pictures, 1935)

The White Wolf, dir. by Barry O'Neil (USA: Nestor Film Company, 1914)

Wolf, dir. by Mike Nichols (USA: Columbia Pictures, 1994)

The Wolf Man, dir. by George Waggner (USA: Universal Pictures, 1942)

Wolfblood, created by Debbie Moon (UK: British Broadcasting Corporation (BBC), 2012–2017)

Wolfen, dir. by Michael Wadleigh (USA: Orion Pictures, King-Hitzig Productions, 1981)

The Wolfman, dir. by Joe Johnston (USA: Universal Pictures, Relativity Media, Bluegrass Films, 2010)

Wolfwalkers, dir. by Tomm Moore and Ross Stewart (USA: Apple Original Films, Cartoon Saloon, Mélusine Productions, 2020)

Other media

Werewolves appear in games, both video and RPG (e.g. *Apocalypse*, *The Forsaken*).

There are also a few songs that feature werewolves.

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Wild children narratives

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