



In the Company of Wolves:
Werewolves, Wolves and
Wild Children 2023

20 October 2023



IN THE COMPANY
OF WOLVES

WEREWOLVES, WOLVES
AND WILD CHILDREN

EDITED BY SAM GEORGE AND BILL HUGHES

Conference Schedule

18.00–18.10 Welcome and Introduction; three-word challenge.

Each talk will be 15 minutes; there will be opportunities for questions and answers.

18.10–18.25 Dr Sam George is Associate Professor of Research at the University of Hertfordshire and the Convener of the Open Graves, Open Minds Project.

When wolves cry: Wolf-children, storytelling, and the state of nature.

18.25–18.40 Prof. Catherine Spooner is Professor of Literature and Culture at Lancaster University.

Wearing the wolf: Fur, fashion, and species transvestism.

18.40–19.10 Wolves, lies, and fiction workshop:

An open discussion inspired by the work of Marcus Sedgwick; Writing wolves and werewolves (flash fiction).

19.10–19.25 Break

19.25–19.40 Dr Bill Hughes is co-convenor of the Open Graves, Open Minds Project.

'The price of flesh is love': Commodification, corporeality, and paranormal romance in Angela Carter's beast tales.

19.40–19.55 Dr Kaja Franck is Lecturer in Literature and Creative Writing at the University of Hertfordshire and researcher with the OGOM Project.

Growing pains of the teenage werewolf: YA literature and the metaphorical wolf.

19.55–20.10 Dr Ivan Phillips is Associate Dean in the School of Creative Arts at the University of Hertfordshire.

'I am the Bad Wolf. I create myself': The metafictional meanings of lycanthropic transformation in Doctor Who.

20.10–20.30 Q & A and three-word challenge.

www.opengravesopenminds.com

email: ogomproject@gmail.com

Twitter: [@OGOMProject](https://twitter.com/OGOMProject)