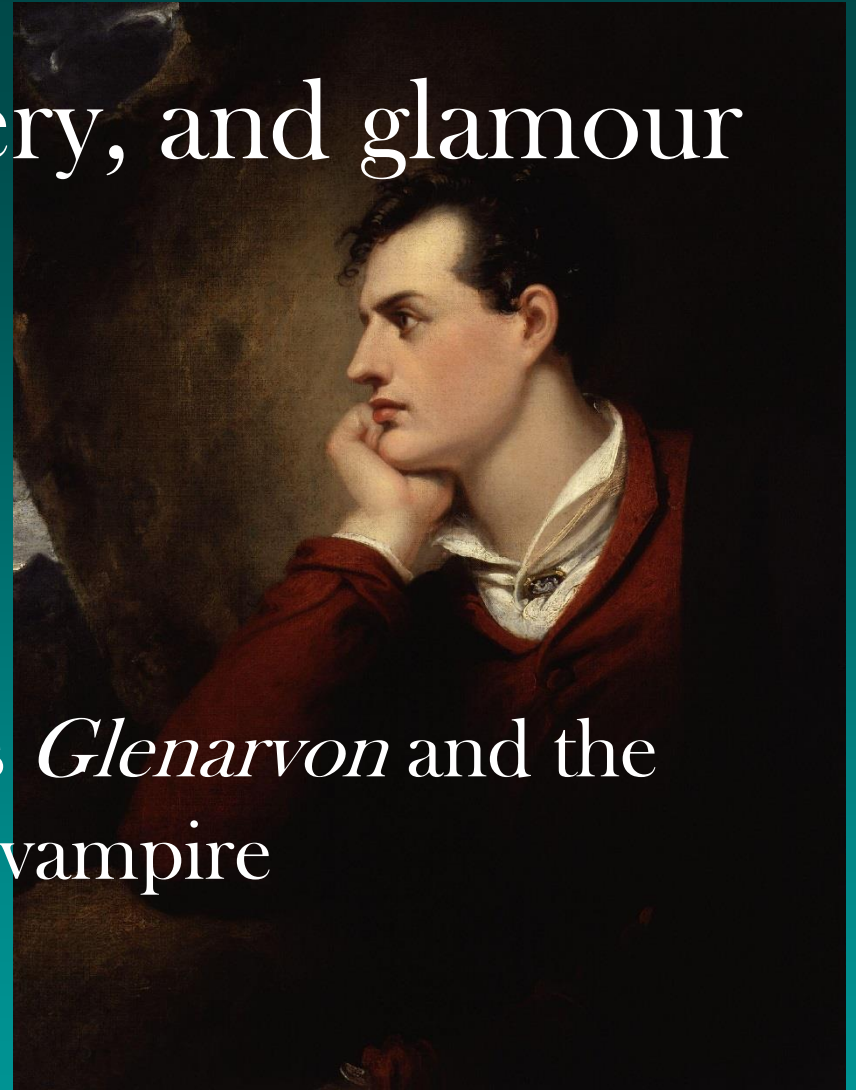
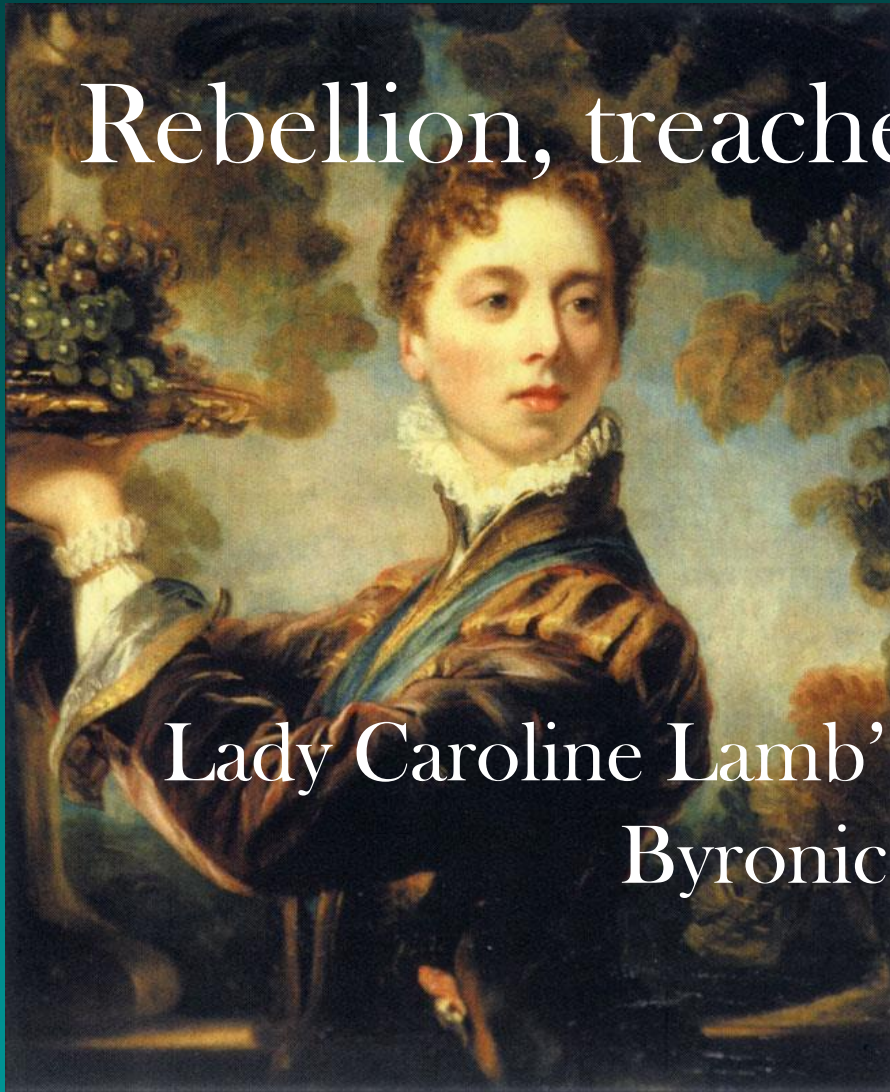


Rebellion, treachery, and glamour

Lady Caroline Lamb's *Glenarvon* and the Byronic vampire

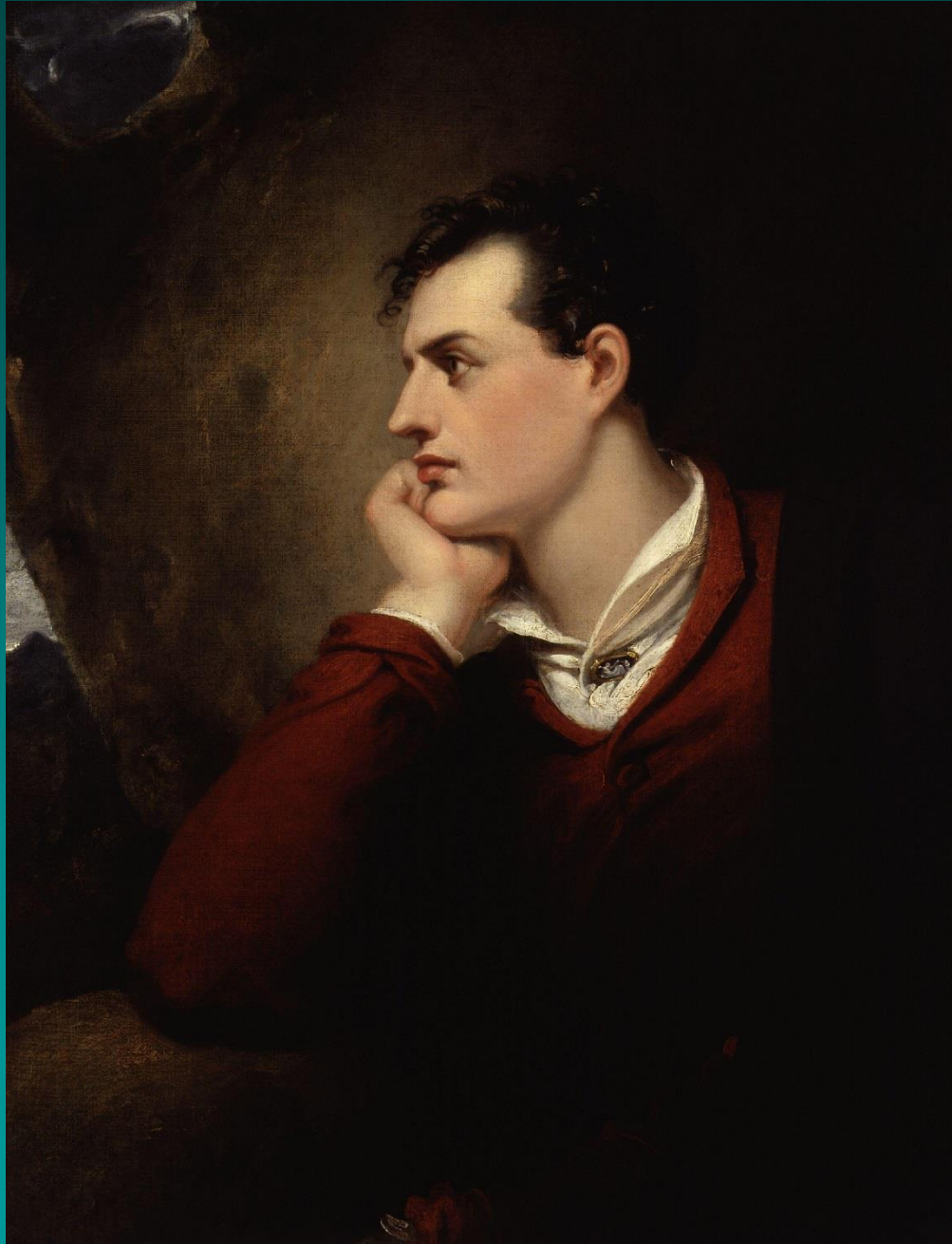


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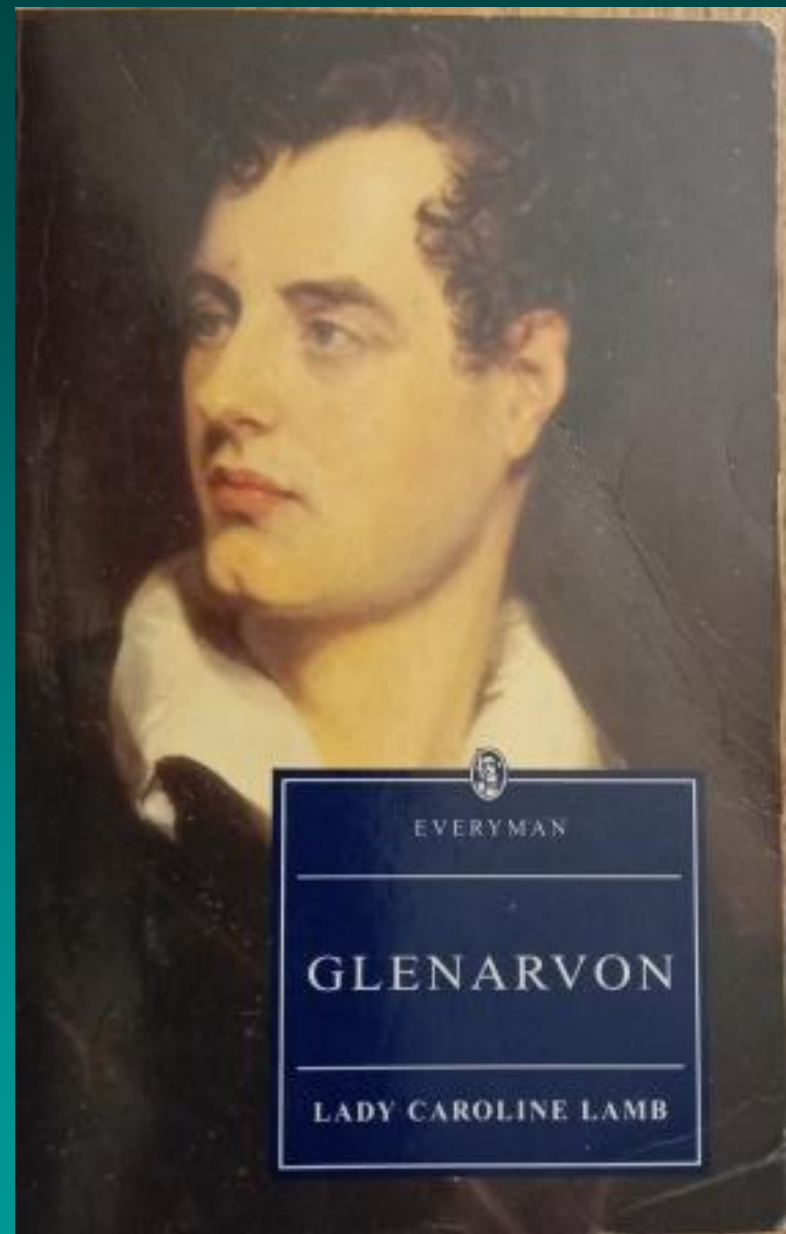
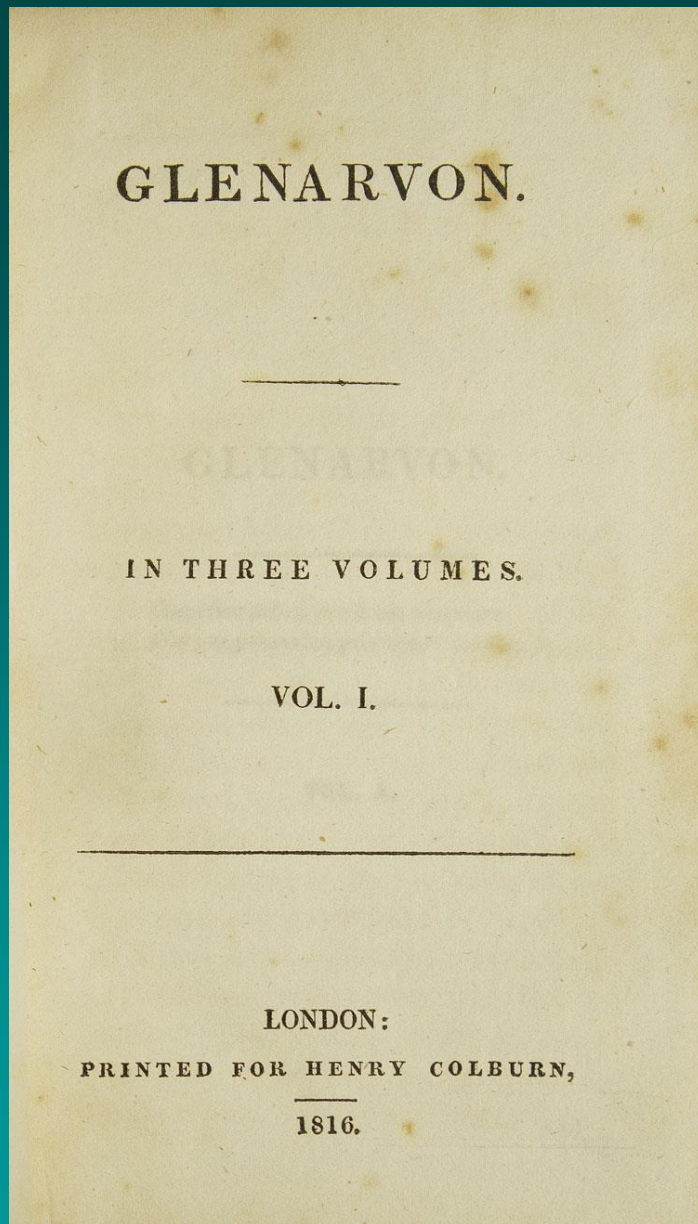
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Lord Byron

‘That beautiful
pale face is my
fate’

(Lady Caroline
Lamb)



Lady Caroline Lamb, *Glenarvon* (1816)

‘her uncontrolled passions must have depraved her heart. . . . I think I understand the feelings which impelled her to evil. . . . Something seems to warn me . . . that, if I wander from virtue like her, nothing will check my course – all the barriers, that others fear to overstep, are nothing before me.’

‘Save me. . . . who knows whither the path I follow leads? My will – my ungoverned will, has hitherto, been my only law’

(*Glenarvon*, p. 119)



Lady Caroline Lamb as a pageboy

‘How very pale you are . . . a statue of white marble, so colourless, and the dark brown hair such a contrast. I can never see you without wishing to cry’
(Letter, Lamb to Byron)

His ‘pale cheek and brow expressed much of disappointed hope’
(*Glenarvon*, p. 147)

The eye beamed into life as it threw up its dark ardent gaze, with a look nearly of inspiration, while the proud curl of the upper lip expressed haughtiness and bitter contempt; yet, even mixed with these fierce characteristic feelings, an air of melancholy and dejection shaded and softened every harsher expression.

. . .

She could have knelt and prayed to heaven to realise the dreams, to bless the fallen angel in whose presence she at that moment stood.

(*Glenarvon*, pp. 120-21)



THE ENGLISH VAMPIRE.
Réply to Punch's "Irish" Vampire, October 24th.—(See Page 7).

‘The English Vampire’, *The Irish Pilot*, 1885

CELEBRATED WORKS.

PEOPLE'S EDITION.

1834
THE VAMPIRE.



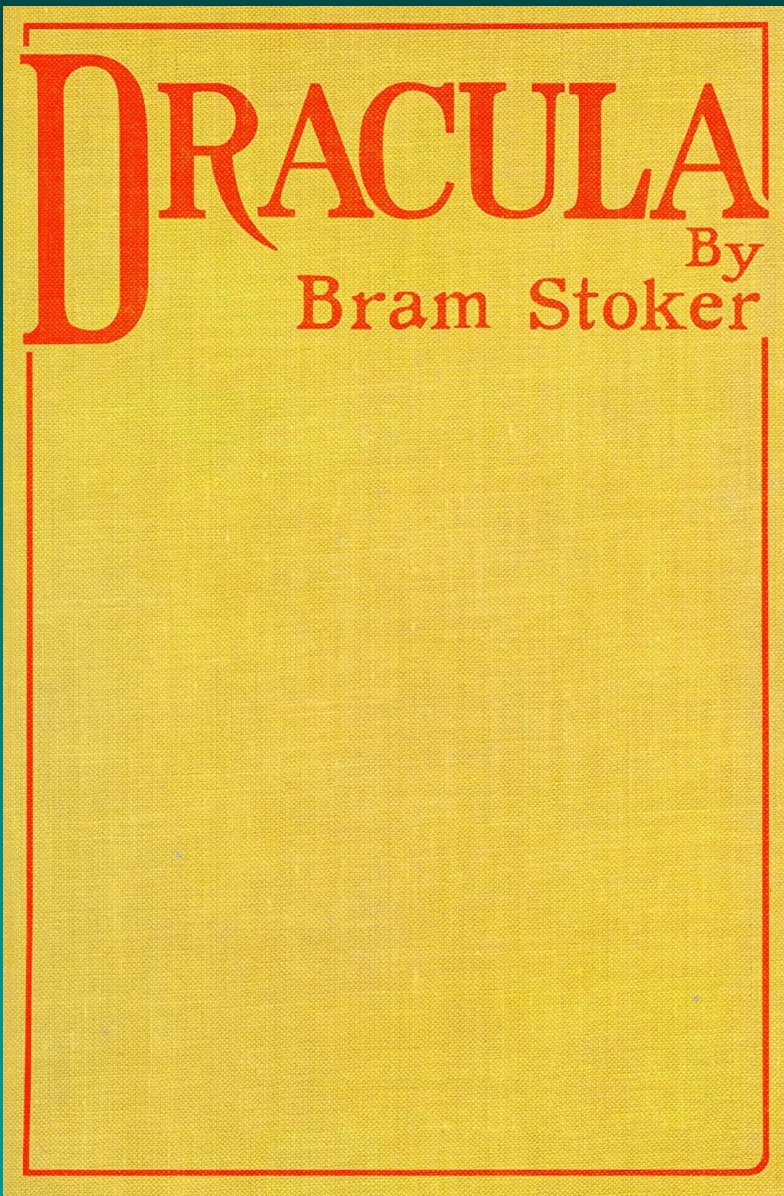
BY LORD BYRON.



LONDON: JOHN DICKS, 313, STRAND.

Price One Penny.

John Polidori, *The Vampyre* (1819)



Bram Stoker, *Dracula*,
1st edn. (1897)



Nosferatu, dir. by F. W. Murnau (1922)

such a silvery, musical laugh, but as hard as though the sound never could have come through the softness of human lips. It was like the intolerable tingling sweetness of water-glasses when played on by a cunning hand.

(Dracula, pp. 38)

‘How dare you touch him, any of you? How dare you cast eyes on him when I had forbidden it? Back, I tell you all! This man belongs to me! . . .’ The fair girl, with laugh of ribald coquetry, turned to answer him:—

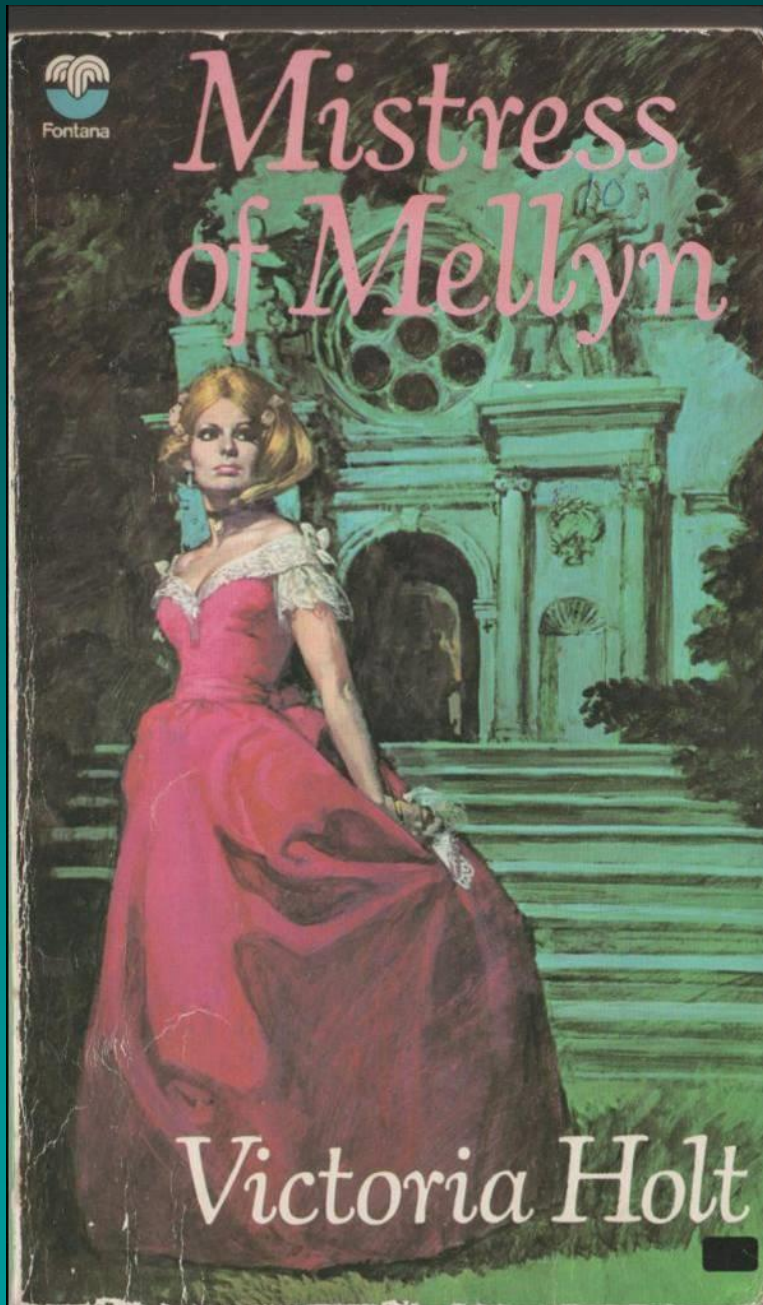
‘You yourself never loved, you never love!’ On this the other women joined, and such a mirthless, hard, soulless laughter rang through the room that it almost made me faint to hear; it seemed like the pleasure of fiends. Then the Count turned, after looking at my face attentively, and said in a soft whisper:—

‘Yes, I too can love; you yourselves can tell it from the past. Is it not so? Well, now I promise you that when I am done with him, you can kiss him at your will. (39-40)

(Dracula, pp. 39-40)



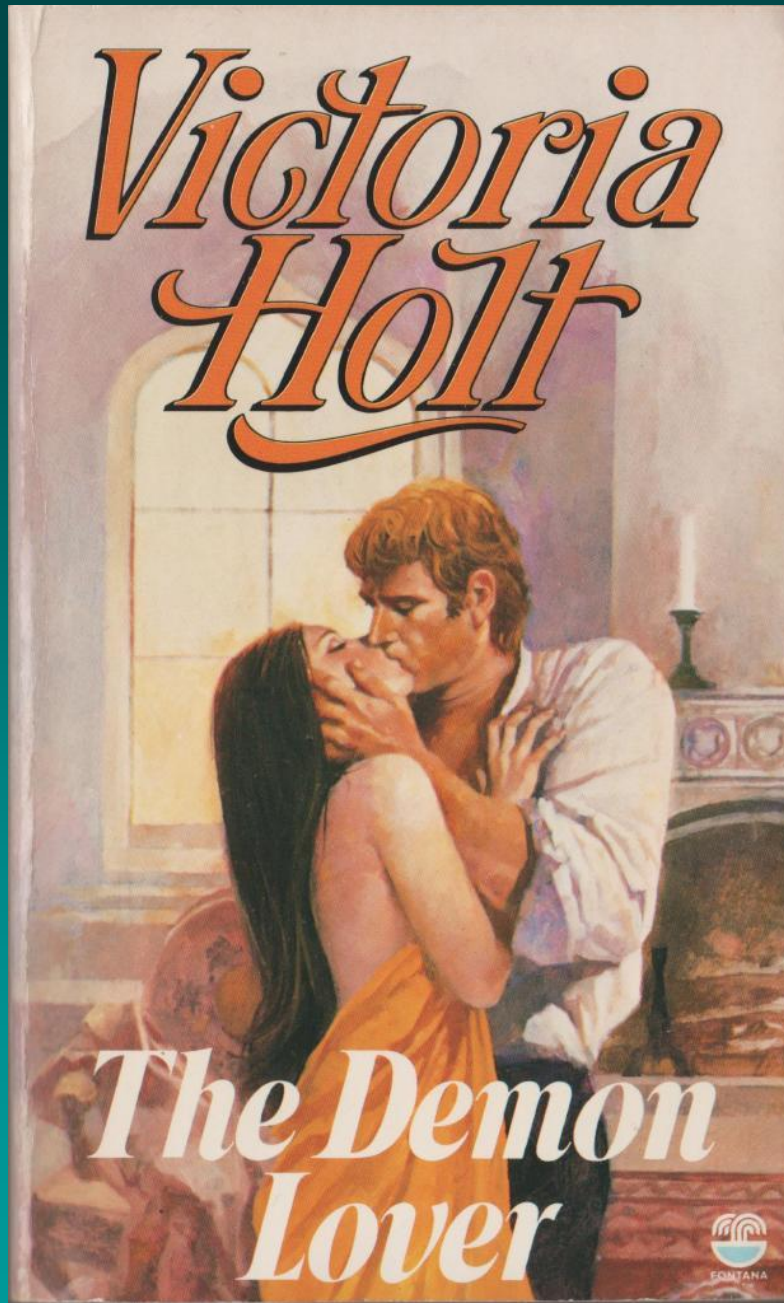
Francis Hayman, *Robert Lovelace Preparing to Abduct Clarissa* (1753)



Victoria Holt,
*Mistress of
Mellyn* (1960)



Lady Caroline Lamb,
Glenarvon, Empress
Gothics (1973)



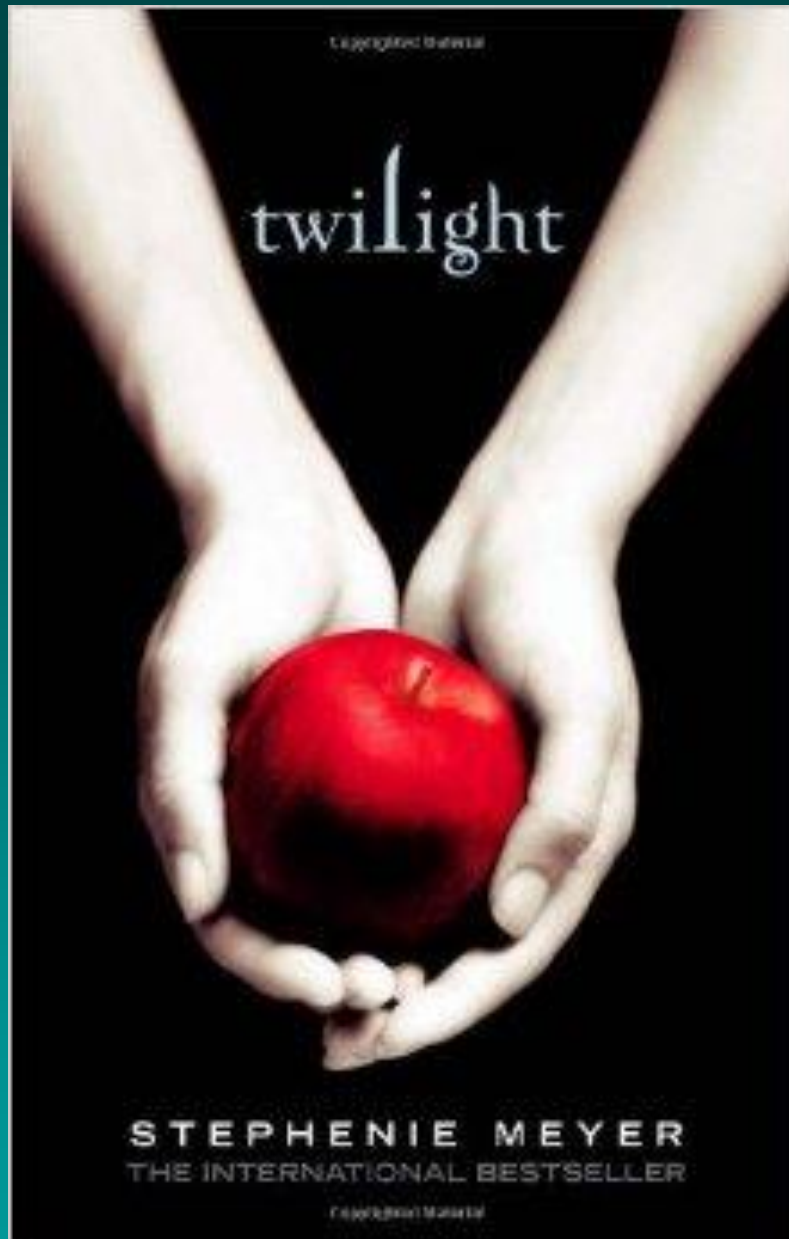
Victoria Holt,
*The Demon
Lover* (1982)



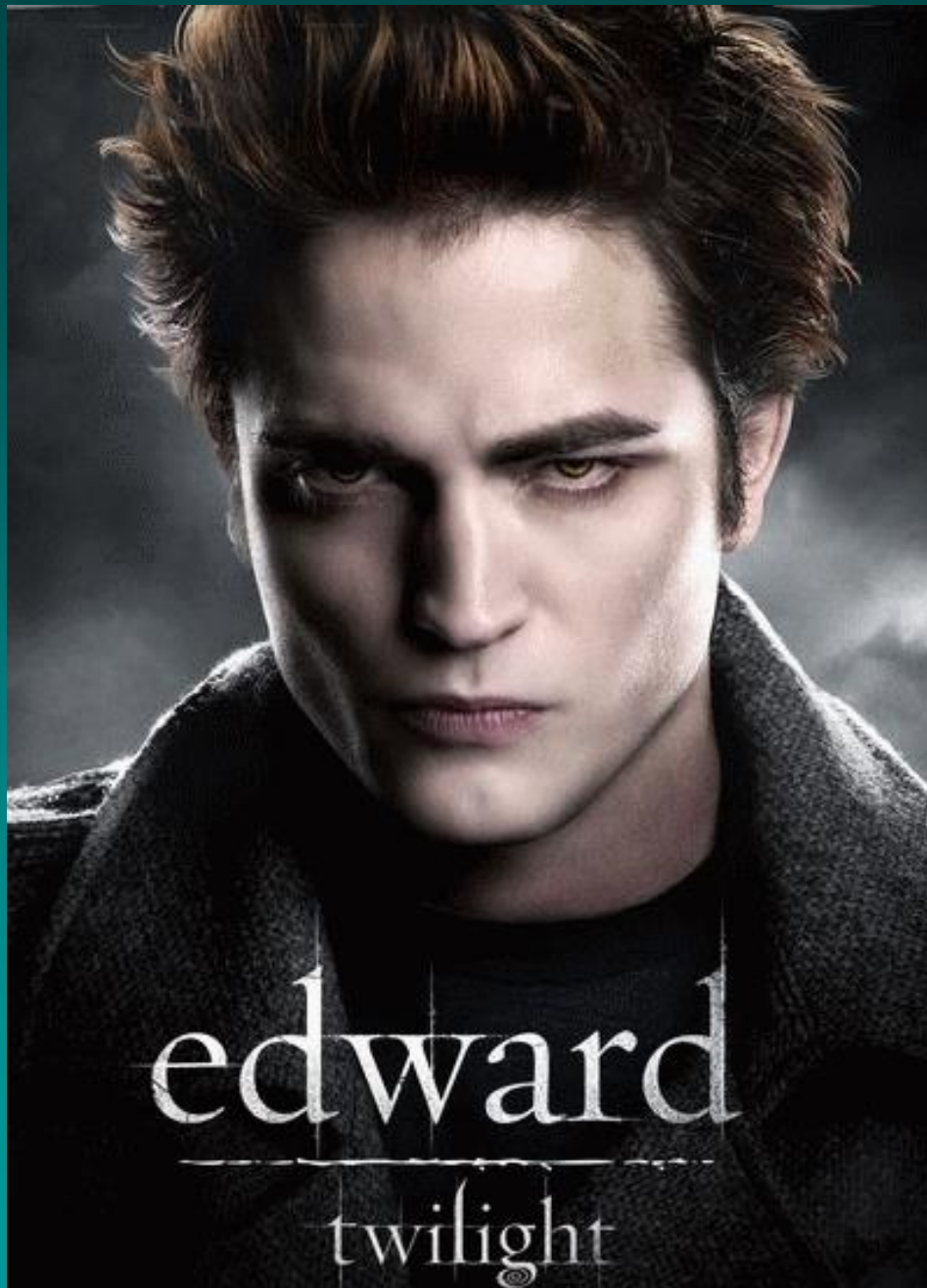
Laurence Olivier as Heathcliff in *Wuthering Heights*, dir. by William Wyler (1931)



Bela Lugosi in *Dracula*, dir. by Tod Browning (1931)

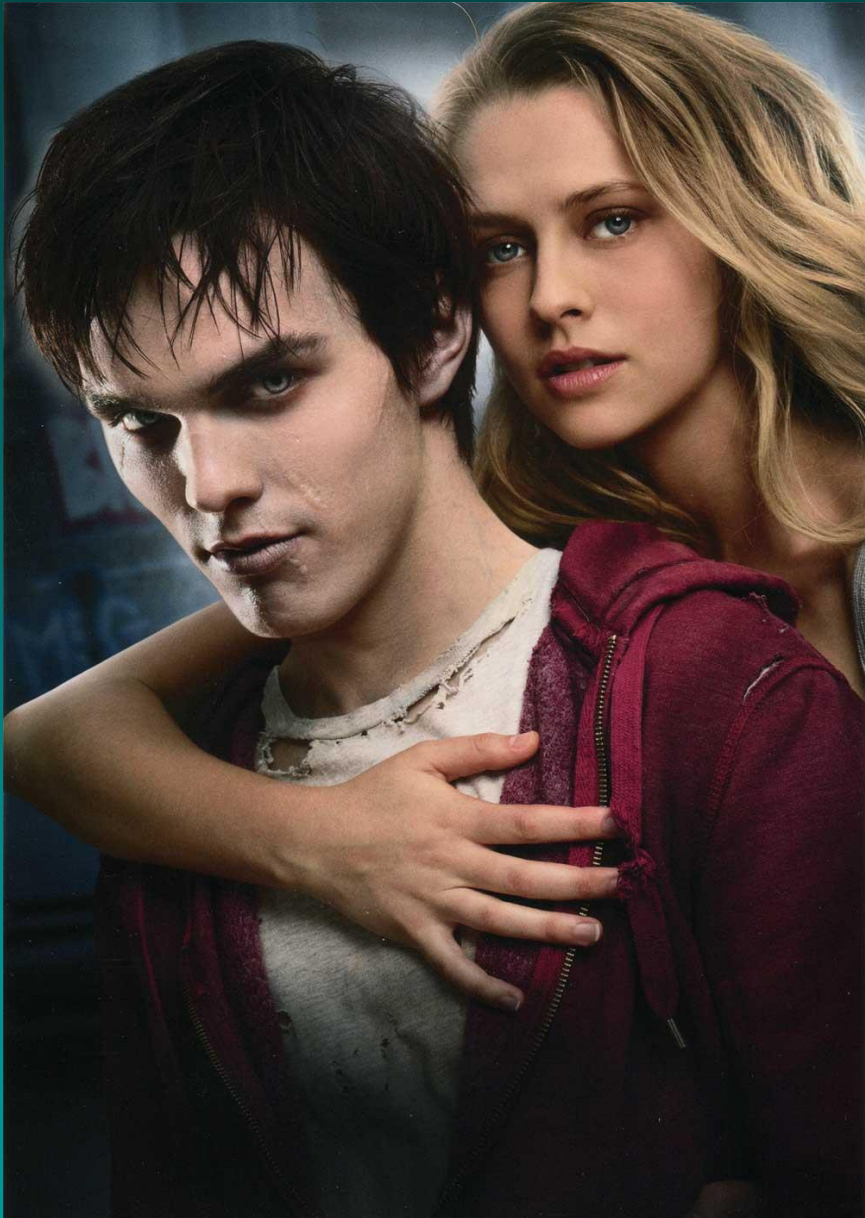


Stephenie Meyer,
Twilight (2005)



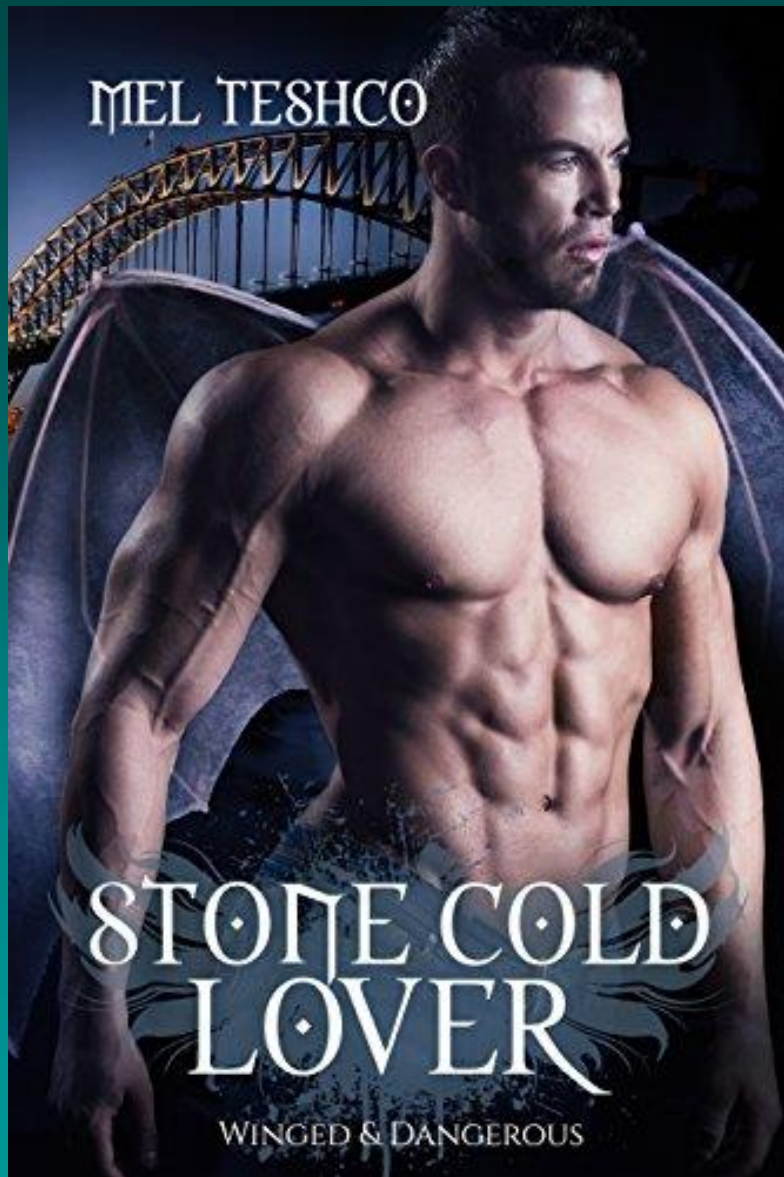
Vampire lover:

Robert Pattinson
as Edward Cullen
in *Twilight*, dir. by
Catherine
Hardwicke (2008)



Zombie lover:

Nicholas Hoult as R
and Teresa Palmer as
Julie in *Warm Bodies*,
dir. by Jonathan Levine
(2013)

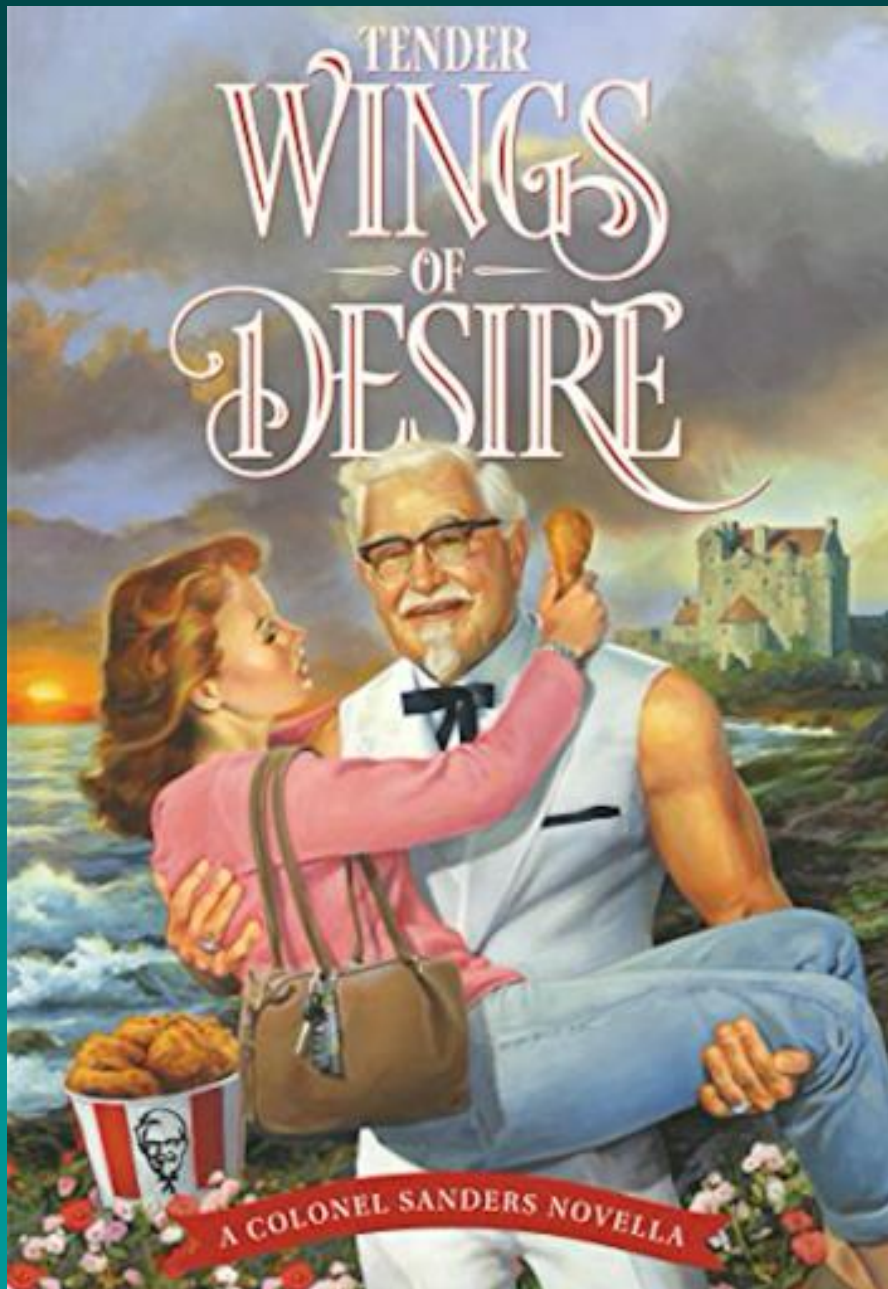


Gargoyle lover:

Mel Teshco,
Stone Cold Lover
(2009)



Merman lover:
Cassidy Beach,
*Mounted by a
Merman* (2014)



Finger lickin'
good lover:

Harland Sanders,
*Tender Wings of
Desire* (2015)



Bela Lugosi as Dracula (1931)



Christopher Lee as Dracula (1958)



Frank Langella as Dracula (1979)



Poster for Tod
Browning's *Dracula*
(1931)



Dracula and Mina Harker (*Bram Stoker's Dracula*)

Poster for Frances
Ford Coppola's *Bram
Stoker's Dracula*
(1992)





Louis and Lestat (*Interview with the Vampire*)



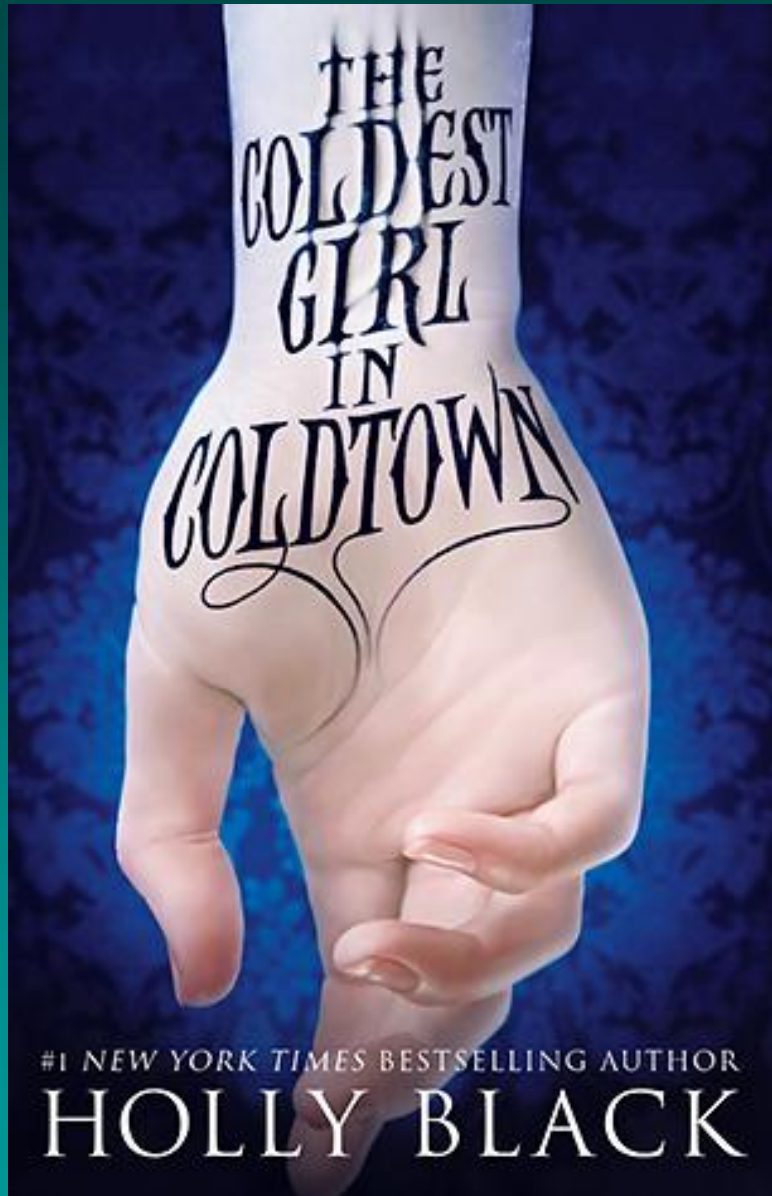
Angel and Buffy



Buffy and Dracula



Lady Caroline Lamb



Holly Black, *The Coldest Girl in Coldtown* (2013)

Thank you for listening!

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