Twenty-First-Century Gothic: A Retrospective
Wednesday 26th May 2021, 6pm-7.30pm BST

To celebrate the release in paperback of Twenty-First-Century Gothic: An Edinburgh Companion, the editors and contributors will discuss themes of the post-millennial Gothic as well as developments in the field and revisions of the Gothic tradition. The chapters of Twenty-First-Century Gothic take a transmedia and transnational approach, providing insights into the many forms the Gothic has taken in the twenty-first century. They cover emerging and expanding research areas, such as digital technologies, queer identity, the New Weird and postfeminism. They also discuss contemporary Gothic monsters — including zombies, vampires and werewolves — and highlight Ethnogothic forms such as Asian and Black Diasporic Gothic.

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