OGOM: 'Ill met by moonlight': Gothic encounters with enchantment and the Faerie realm in literature and culture

Panels and Papers

* Conference Room 1 is the main ‘room’ where all the Plenaries and other activities take place. You can leave this room to join a Panel in Room 2, then return when that has finished. You will be sent the Zoom links for each room and each day separately.

3: 8 April 2021 10:40 - 11:25  Parallel Session: Panels 1 and 2

1 Death and the Fairy

3 Dr Jen Baker (University of Warwick) Precious commodities: Children, fairy-folk, and the cult of death in the nineteenth century
22 Katerina Garcia-Walsh (University of St Andrews) Glimmers of fairy sight in Margaret Oliphant’s Scottish Gothic
56 Madelaine Sacco (University of Newcastle, NSW) Keys to the doorways to the fairy realm: Travelling to Fairy in modern literature

2 Otherworlds beyond Europe

34 Dr Meriem Rayen Lamara (University of Northampton) Twilight Creatures’: Dark fae and fire spirits in Young Adult Gothic and fantasy
41 Helen Nde (Mythological Africans) The Gothic in traditional African folklore: Tales of wonder, horror and the Otherfolk
65 David Williams (Fireside Canada) Trigger-happy fairies vs. real estate witches: The unseen indigenous in ‘The Baldoon Mystery’ and other settler Gothic tales

5: 8 April 2021 11:45 - 12:30  Parallel Session: Panels 3 and 4

3 Fairies and ghosts

36 Dr Anastasia A. Lipinskaya (St Petersburg University, Russia) Between the lights: A self-reflective Christmas among the fairies
37 Dr Jane Mainley Piddock (Aberystwyth University) Was M. R. James away with the fairies?
54 Jack Rooney (Ohio State University) Ever the thought of her abides with me’: Rosamund Marriott Watson and the fairy poetics of the hidden soul
4 Eco-Faery 1: The young adult world

Chair: Dr Brittany Warman
Zoom conference room 2 (Host Daisy Butcher)

7 Dr Bryan Brown (University of Exeter)
Russian Gothic faeries as harbingers of twenty-first-century ecognosis

20 Dr Kaja Franck (University of Hertfordshire)
'No weapon forged by mortal or fey can harm the Iron King': Imagining the environmental apocalypse in Julia Kagawa's Iron Fey series

58 Cat Smith (Nottingham Trent University)
Gods, men, and monsters: Eco warnings in In The Night Wood

9: 8 April 2021 14:30 - 15:15 Parallel Session: Panels 5 and 6

5 Fairies on stage: Autonomy, beauty, and
Chair: Dr Sam George
Zoom conference room 1 (Host Sam George)

1 Marita Arvaniti (University of Glasgow)
Beware perfection unremarked: Fairy enchantment and human art in Pamela Dean’s Tam Lin and Kat Howard's Roses and Rot

4 Fabio Bazzano (University of Pavia)
Gothic fairies and other magical forces of good in early English melodrama

15 Dr Kaitlyn M. Culliton (Texas A&M University)
Fairy forests and Shakespeare’s sublime: Gothic origins in early-modern drama

6 Eco-Faery 2: The enchanted forest
Chair: Indu Ohri
Zoom conference room 2 (Host Daisy Butcher)

19 Sarah Fissmer (University of Bonn) & Marthe-Siobhán Hecke (University of Bonn)
'Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind': Queering the Gothic in Shakespeare’s A Midsummer Night’s Dream on the stage

24 Prof. Pauline Greenhill (University of Winnipeg) & Dr Heidi Kosonen (University of Winnipeg)
'Something’s not right in Silverhöjd': Crimes against the environment and Scandinavian forest beings in Jordskott

29 Dr Michaela Hausmann (Leipzig University)
An arboreal femme fatale: George MacDonald’s Maid of the Alder-tree and her literary and folkloric roots

12: 9 April 2021 10:40 - 11:25 Parallel Session: Panels 7 and 8

7 Changelings and motherhood
Chair: Dr Kaja Franck
Zoom conference room 1 (Host Sam George)

13 Samantha Crain (University of Minnesota)
Jane Eyre, Gothic changeling: A reluctant outsider

45 Ellen O'Sullivan (University College Cork)
Come away, O human child!: Changeling murders in Ireland in the nineteenth century

53 Caroline Roberts (University of Suffolk)
Magical mothering: Creative responses to motherhood through a re-writing of Malekin

8 Enchantment and re-enchantment
Chair: Cynthia Nirmala Rajah
Zoom conference room 2 (Host Daisy Butcher)

17 March 2021
9 Franziska Burstyn (University of Leipzig) Fairy-lands forlorn: Re-enchantment through childhood in children’s fantasy literature
30 Dr Bill Hughes (Open Graves, Open Minds Project) Fairy carnival: Music, dance, and food in the re-enchantment of modernity from Hope Mirrlees’s Lud-in-the-Mist to paranormal romance
55 Dr Rayna Rosanova (Sofia University St Kliment Ohridski) 'In fairy-lands forlorn': Keats and the enchanted imagination

14: 9 April 2021 11:45 - 12:30 Parallel Session: Panels 9 and 10

9 Les Sylphides: Matriarchs, muses, and mutilation in fairy ballet
Chair: Dr Sam George
Zoom conference room 2 (Host Daisy Butcher)
10 Daisy Butcher (University of Hertfordshire) Patriarchal control in the ballet La Sylphide (1832), Jane G. Austin’s ‘Prince Rudolf’s Flower’ (1859), and Maleficent (2014)
28 Kate Harvey (University of Stirling) La Fée Verte: Absinthe and the Green Fairy myth in twenty-first-century Gothic
32 Caitlin Jauncey (Independent Researcher) Aerial creatures: Fairy women and the Romantic ballet

10 Fairies at play: New media
Chair: Dr Bill Hughes
Zoom conference room 1 (Host Sam George)
17 Gavin Davies (University of Exeter, and University of Reading) Fairies and the Celtic Revival in popular Japanese videogames
39 Anna Milon (University of Exeter) Playing fae: Embodying the uncanny in live action role play
42 Cynthia Nirmala Rajah (English and Foreign Languages University, Hyderabad) The Fay in fanfiction: Drabbles and deliberations on psychopathology and power

18: 9 April 2021 14:30 - 15:15 Parallel Session: Panels 11 and 12

11 Fairies, the class war, and Otherness
Chair: Daisy Butcher
Zoom conference room 1 (Host Sam George)
26 Catherine Greenwood (University of Sheffield) ‘The Ballad of Isabel Gunn’ as The Daemon Lover: The economic migrant and enchantment as a recruitment strategy
40 Tam Moules (Independent Researcher, formerly University of Glasgow) The Gothic aristocracy: Fairies, class, and the power of flight in Sylvia Townsend Warner’s Kingdoms of Elfin tales
47 Hannah Pike (University of Hertfordshire) Fae and the Other: Fae identities as threatening in City of Fae by Pippa DaCosta

12 Seduced by Fae: Women and sexuality
Chair: Dr Kaja Franck
Zoom conference room 2 (Host Daisy Butcher)
20: 10 April 2021 10:40 - 11:25  Parallel Session: Panels 13 and 14

13 Eco-Faery 3: Revisiting traditions

Chair: Dr Sam George  
Zoom conference room 1 (Host Sam George)

2 Elf-shot and petrified; Scary fairies and predatory landscapes  
Nell Aubrey (UCL)

18 A nineteenth-century influence of Gothic Faerie: The fairy tree, fairy lover, fairy art, and fairy revenge  
Tatiana Fajardo (University of the Basque Country)

23 The perpetual hauntings of borderland creatures: Finfolks and selkies in European and Inuit tales of the sea  
Dr Monica Germana (University of Westminster)

14 Enchantment and rationalism

Chair: Daisy Butcher  
Zoom conference room 2 (Host Daisy Butcher)

5 The origin of the sprites: The Folklore Society’s late-Victorian fairy science  
Dr Francesca Bihet (University of Chichester Alumna)

50 Victorian fairy painting: Exploring the unknown, forbidden and concealed anxieties of the era  
Dr Prachi Priyanka (Sharda University)

62 Naturalisation and gothicisation: The toothed fairies of Guillermo del Toro  
Pauline Trotty (Newcastle University)

22: 10 April 2021 11:45 - 12:30  Parallel Session: Panels 15 and 16

15 Fairy women: Warriors and captives

Chair: Dr Michaela Hausmann  
Zoom conference room 1 (Host Sam George)

21 The Fairies: Swinging between the oppression and the freedom  
Leni Frchkoska (Ss. Cyril and Methodius University in Skopje)

27 Prisoners of the gods: The captivity narrative in supernatural folklore and fiction  
Jeremy Harte (Folklore Society)

49 The fairy who wields the sword: Nimue as fairy queen, witch, and warrior in Cursed (2020)  
Dr Amanda Potter (Open University)

16 Colonising Faery: Nations and modernity

Chair: Dr Kaja Franck  
Zoom conference room 2 (Host Daisy Butcher)

43 ‘Changed by constant retellings’: Carnival Row’s recirculation of fairy and colonialist narratives  
Indu Ohri (University of Virginia)
44 Dr Joan Ormrod (Manchester Metropolitan University)  ‘The magic of England’s trees kills her sunlight, her water, life and stones’: Nature, fairies and national identity in Jonathan Strange and Mr Norrell

57 Kristof Smeyers (University of Antwerp)  Fairy landscapes and the construction of the Belgian nation

26: 10 April 2021 14:30 - 15:15  Parallel Session: Panels 17 and 18

17 Ann Radcliffe’s Gothic fairies  Chair: Dr Rayna Rosanova  Zoom conference room 1 (Host Sam George)

6 Dr Elizabeth Bobbitt (University of York)  Ann Radcliffe’s ‘Edwy: A Summer Song of Fairie

11 Anna Clifton (University of Birmingham)  Ann Radcliffe’s The Romance of the Forest and the Gothic sea-nymph

33 Györgyi Kovács (Eötvös Loránd University, Budapest)  Fairies in Ann Radcliffe’s poetry

18 Fairy fashion and performance  Chair: Dr Brittany Warman  Zoom conference room 2 (Host Daisy Butcher)

35 L. B. (Lorna) Limbrey (Poet)  Fairyland: fantasy literature’s queer liminal space

38 Dr Martina Massarente (University of Genoa (DAD)) & Dr Mathias Mocci (Digital Gothic Project)  Fairies, witches and mermaids: The gothic myth and the terrible enchantment of the Dior house in Matteo Garrone’s film

52 Jennifer Richards (Royal College of Art)  Lee and Tinks: The fairytaile as muse in the works of Alexander McQueen


19 Fairies from the Celtic Fringe  Chair: Dr Francesca Bihet  Zoom conference room 1 (Host Sam George)

48 Dr Madeline Potter (University of York)  ‘Hoofs and wheels’: Chariots, theology, and myth in Sheridan Le Fanu’s fairy stories

63 Dr Mario Valori (De Digitali Eloquencia – Le belle lettere)  Childe Orfeo to the dark world came

64 Dr Brittany Warman (The Carterhaugh School of Folklore and the Fantastic)  ‘You have set yourself to music’: Fairy legend in Oscar Wilde’s Gothic novel The Picture of Dorian Gray

31: 11 April 2021 12:15 - 13:00  Parallel Session: Panels 20 and 21

20 Fairies, folklore and belief  Chair: Dr Sam George  Zoom conference room 1 (Host Sam George)

14 Dr Joseph Crawford (University of Exeter)  ‘Fairies of Albion’: Fairies and fairy-lore in the works of William Blake
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