

OGOM: 'Ill met by moonlight': Gothic encounters with enchantment and the Faerie realm in literature and culture

Panels and Papers

* Conference Room 1 is the main 'room' where all the Plenaries and other activities take place. You can leave this room to join a Panel in Room 2, then return when that has finished. You will be sent the Zoom links for each room and each day separately.

3: 8 April 2021 10:40 - 11:25 Parallel Session: Panels 1 and 2

1 *Death and the Fairy*

- 3 Dr Jen Baker (University of Warwick)
- 22 Katerina García-Walsh (University of St Andrews)
- 56 Madelaine Sacco (University of Newcastle, NSW)

Chair: Jack Rooney

Zoom conference room 1 (Host Sam George)

- Precious commodities: Children, fairy-folk, and the cult of death in the nineteenth century
- Glimmers of fairy sight in Margaret Oliphant's Scottish Gothic
- Keys to the doorways to the fairy realm: Travelling to Fairy in modern literature

2 *Otherworlds beyond Europe*

- 34 Dr Meriem Rayen Lamara (University of Northampton)
- 41 Helen Nde (Mythological Africans)
- 65 David Williams (Fireside Canada)

Chair: Dr Bill Hughes

Zoom conference room 2 (Host Daisy Butcher)

- 'Twilight Creatures': Dark fae and fire spirits in Young Adult Gothic and fantasy
- The Gothic in traditional African folklore: Tales of wonder, horror and the Otherfolk
- Trigger-happy fairies vs. real estate witches: The unseen indigenous in 'The Baldoon Mystery' and other settler Gothic tales

5: 8 April 2021 11:45 - 12:30 Parallel Session: Panels 3 and 4

3 *Fairies and ghosts*

- 36 Dr Anastasia A. Lipinskaya (St Petersburg University, Russia)
- 37 Dr Jane Mainley Piddock (Aberystwyth University)
- 54 Jack Rooney (Ohio State University)

Chair: Dr Sam George

Zoom conference room 1 (Host Sam George)

- Between the lights: A self-reflective Christmas among the fairies
- Was M. R. James away with the fairies?
- Ever the thought of her abides with me': Rosamund Marriott Watson and the fairy poetics of the hidden soul

4 *Eco-Faery 1: The young adult world*

- 7 Dr Bryan Brown (University of Exeter)
20 Dr Kaja Franck (University of Hertfordshire)
58 Cat Smith (Nottingham Trent University)

Chair: Dr Brittany Warman

Zoom conference room 2 (Host Daisy Butcher)

Russian Gothic faeries as harbingers of twenty-first-century ecognosis

'No weapon forged by mortal or fey can harm the Iron King': Imagining the environmental apocalypse in Julia Kagawa's Iron Fey series

Gods, men, and monsters: Eco warnings in In The Night Wood

9: 8 April 2021 14:30 - 15:15 Parallel Session: Panels 5 and 6

5 *Fairies on stage: Autonomy, beauty, and*

- 1 Marita Arvaniti (University of Glasgow)
4 Fabio Bazzano (University of Pavia)
15 Dr Kaitlyn M. Culliton (Texas A&M University)

Chair: Dr Sam George

Zoom conference room 1 (Host Sam George)

Beware perfection unremarked: Fairy enchantment and human art in Pamela Dean's Tam Lin and Kat Howard's Roses and Rot

Gothic fairies and other magical forces of good in early English melodrama

Fairy forests and Shakespeare's sublime: Gothic origins in early-modern drama

6 *Eco-Faery 2: The enchanted forest*

- 19 Sarah Fissmer (University of Bonn) & Marthe-Siobhán Hecke (University of Bonn)
24 Prof. Pauline Greenhill (University of Winnipeg) & Dr Heidi Kosonen (University of Winnipeg)
29 Dr Michaela Hausmann (Leipzig University)

Chair: Indu Ohri

Zoom conference room 2 (Host Daisy Butcher)

'Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind': Queering the Gothic in Shakespeare's A Midsummer Night's Dream on the stage

'Something's not right in Silverhöld': Crimes against the environment and Scandinavian forest beings in Jordskott

An arboreal femme fatale: George MacDonald's Maid of the Alder-tree and her literary and folkloric roots

12: 9 April 2021 10:40 - 11:25 Parallel Session: Panels 7 and 8

7 *Changelings and motherhood*

- 13 Samantha Crain (University of Minnesota)
45 Ellen O'Sullivan (University College Cork)
53 Caroline Roberts (University of Suffolk)

Chair: Dr Kaja Franck

Zoom conference room 1 (Host Sam George)

Jane Eyre, Gothic changeling: A reluctant outsider

Come away, O human child': Changeling murders in Ireland in the nineteenth century

Magical mothering: Creative responses to motherhood through a re-writing of Malekin

8 *Enchantment and re-enchantment*

Chair: Cynthia Nirmala Rajah

Zoom conference room 2 (Host Daisy Butcher)

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| 9 | Franziska Burstyn (University of Leipzig) | Fairy-lands forlorn: Re-enchantment through childhood in children's fantasy literature |
| 30 | Dr Bill Hughes (Open Graves, Open Minds Project) | Fairy carnival: Music, dance, and food in the re-enchantment of modernity from Hope Mirrlees's <i>Lud-in-the-Mist</i> to paranormal romance |
| 55 | Dr Rayna Rosanova (Sofia University St Kliment Ohridski) | 'In fairy-lands forlorn': Keats and the enchanted imagination |

14: 9 April 2021 11:45 - 12:30 Parallel Session: Panels 9 and 10

9 Les Sylphides: Matriarchs, muses, and mutilation in fairy ballet

Chair: Dr Sam George

Zoom conference room 2 (Host Daisy Butcher)

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| 10 | Daisy Butcher (University of Hertfordshire) | Patriarchal control in the ballet <i>La Sylphide</i> (1832), Jane G. Austin's 'Prince Rudolf's Flower' (1859), and <i>Maleficent</i> (2014) |
| 28 | Kate Harvey (University of Stirling) | <i>La Fée Verte</i> : Absinthe and the Green Fairy myth in twenty-first-century Gothic |
| 32 | Caitlin Jauncey (Independent Researcher) | Aerial creatures: Fairy women and the Romantic ballet |

10 Fairies at play: New media

Chair: Dr Bill Hughes

Zoom conference room 1 (Host Sam George)

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| 17 | Gavin Davies (University of Exeter, and University of Reading) | Fairies and the Celtic Revival in popular Japanese videogames |
| 39 | Anna Milon (University of Exeter) | Playing fae: Embodying the uncanny in live action role play |
| 42 | Cynthia Nirmala Rajah (English and Foreign Languages University, Hyderabad) | The Fay in fanfiction: Drabbles and deliberations on psychopathology and power |

18: 9 April 2021 14:30 - 15:15 Parallel Session: Panels 11 and 12

11 Fairies, the class war, and Otherness

Chair: Daisy Butcher

Zoom conference room 1 (Host Sam George)

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| 26 | Catherine Greenwood (University of Sheffield) | 'The Ballad of Isabel Gunn' as <i>The Daemon Lover</i> : The economic migrant and enchantment as a recruitment strategy |
| 40 | Tam Moules (Independent Researcher, formerly University of Glasgow) | The Gothic aristocracy: Fairies, class, and the power of flight in Sylvia Townsend Warner's <i>Kingdoms of Elfin tales</i> |
| 47 | Hannah Pike (University of Hertfordshire) | Fae and the Other: Fae identities as threatening in <i>City of Fae</i> by Pippa DaCosta |

12 Seduced by Fae: Women and sexuality

Chair: Dr Kaja Franck

Zoom conference room 2 (Host Daisy Butcher)

- 12 Greta Colombani (King's College, University of Cambridge) Human passion - fairy power: Letitia Elizabeth Landon's 'The Fairy of the Fountains'
- 51 Dr Saba S. Razvi (University of Houston, Victoria, Texas) Faerie light and feminist fire: Depictions of the embattled power and sexuality of faeries in the paranormal romance novels of the Southern Vampire Mystery series and the FaeFever series
- 60 Cat Stiles (University of Bristol) Faerie seductions: Faeries, sex, and fragile masculinity in early-modern English poetry

20: 10 April 2021 10:40 - 11:25 Parallel Session: Panels 13 and 14

13 Eco-Faery 3: Revisiting traditions

- Chair: Dr Sam George Zoom conference room 1 (Host Sam George)
- 2 Nell Aubrey (UCL) Elf-shot and petrified; Scary fairies and predatory landscapes
- 18 Tatiana Fajardo (University of the Basque Country) A nineteenth-century influence of Gothic Faerie: The fairy tree, fairy lover, fairy art, and fairy revenge
- 23 Dr Monica Germana (University of Westminster) The perpetual hauntings of borderland creatures: Finfolks and selkies in European and Inuit tales of the sea

14 Enchantment and rationalism

- Chair: Daisy Butcher Zoom conference room 2 (Host Daisy Butcher)
- 5 Dr Francesca Bihet (University of Chichester Alumna) The origin of the sprites: The Folklore Society's late-Victorian fairy science
- 50 Dr Prachi Priyanka (Sharda University) Victorian fairy painting: Exploring the unknown, forbidden and concealed anxieties of the era
- 62 Pauline Trotry (Newcastle University) Naturalisation and gothicisation: The toothed fairies of Guillermo del Toro

22: 10 April 2021 11:45 - 12:30 Parallel Session: Panels 15 and 16

15 Fairy women: Warriors and captives

- Chair: Dr Michaela Hausmann Zoom conference room 1 (Host Sam George)
- 21 Leni Frchkoska (Ss. Cyril and Methodius University in Skopje) The Fairies: Swinging between the oppression and the freedom
- 27 Jeremy Harte (Folklore Society) Prisoners of the gods: The captivity narrative in supernatural folklore and fiction
- 49 Dr Amanda Potter (Open University) The fairy who wields the sword: Nimue as fairy queen, witch, and warrior in Cursed (2020)

16 Colonising Faery: Nations and modernity

- Chair: Dr Kaja Franck Zoom conference room 2 (Host Daisy Butcher)
- 43 Indu Ohri (University of Virginia) 'Changed by constant retellings': Carnival Row's recirculation of fairy and colonialist narratives

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| 44 | Dr Joan Ormrod (Manchester Metropolitan University) | 'The magic of England's trees kills her sunlight, her water, life and stones': Nature, fairies and national identity in Jonathan Strange and Mr Norrell |
| 57 | Kristof Smeyers (University of Antwerp) | Fairy landscapes and the construction of the Belgian nation |

26: 10 April 2021 14:30 - 15:15 Parallel Session: Panels 17 and 18

17 Ann Radcliffe's Gothic fairies

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| 6 | Dr Elizabeth Bobbitt (University of York) | Ann Radcliffe's 'Edwy:' A Summer Song of Fairie | Chair: Dr Rayna Rosanova | Zoom conference room 1 (Host Sam George) |
| 11 | Anna Clifton (University of Birmingham) | Ann Radcliffe's The Romance of the Forest and the Gothic sea-nymph | | |
| 33 | Györgyi Kovács (Eötvös Loránd University, Budapest) | Fairies in Ann Radcliffe's poetry | | |

18 Fairy fashion and performance

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| 35 | L. B. (Lorna) Limbrey (Poet) | Fairyland: fantasy literature's queer liminal space | Chair: Dr Brittany Warman | Zoom conference room 2 (Host Daisy Butcher) |
| 38 | Dr Martina Massarente (University of Genoa (DAD)) & Dr Mathias Mocchi (Digital Gothic Project) | Fairies, witches and mermaids: The gothic myth and the terrible enchantment of the Dior house in Matteo Garrone's film | | |
| 52 | Jennifer Richards (Royal College of Art) | Lee and Tinks: The fairytale as muse in the works of Alexander McQueen | | |

29: 11 April 2021 11:10 - 11:55 Single Session: Panel 19

19 Fairies from the Celtic Fringe

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| 48 | Dr Madeline Potter (University of York) | 'Hoofs and wheels': Chariots, theology, and myth in Sheridan Le Fanu's fairy stories | Chair: Dr Francesca Bihet | Zoom conference room 1 (Host Sam George) |
| 63 | Dr Mario Valori (De Digitali Eloquentia – Le belle lettere) | Childe Orfeo to the dark world came | | |
| 64 | Dr Brittany Warman (The Carterhaugh School of Folklore and the Fantastic) | 'You have set yourself to music': Fairy legend in Oscar Wilde's Gothic novel The Picture of Dorian Gray | | |

31: 11 April 2021 12:15 - 13:00 Parallel Session: Panels 20 and 21

20 Fairies, folklore and belief

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| 14 | Dr Joseph Crawford (University of Exeter) | 'Fairies of Albion': Fairies and fairy-lore in the works of William Blake | Chair: Dr Sam George | Zoom conference room 1 (Host Sam George) |
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- 31 Desmond Huthwaite (University of Cambridge)
- 21 Romancing Faery: Urban and Indie fantasy*
- 16 Morgan Daimler (Independent Researcher)
- 59 Sarah Sproston (University of Wolverhampton)
- 61 Ashleigh Taylor Sullivan (Swansea University)

Fairy form in Charlotte Dacre's *Zofloya*

Chair: Dr Kaja Franck

Zoom conference room 2 (Host Daisy Butcher)

Unseely to antihero: Dangerous fairies in folklore and fiction

A witch, a vampire, and a pixy walk into a bar: Friendship in urban fantasy

Dirty deals and catching feels: The figure of the Goblin King in Indie paranormal romance