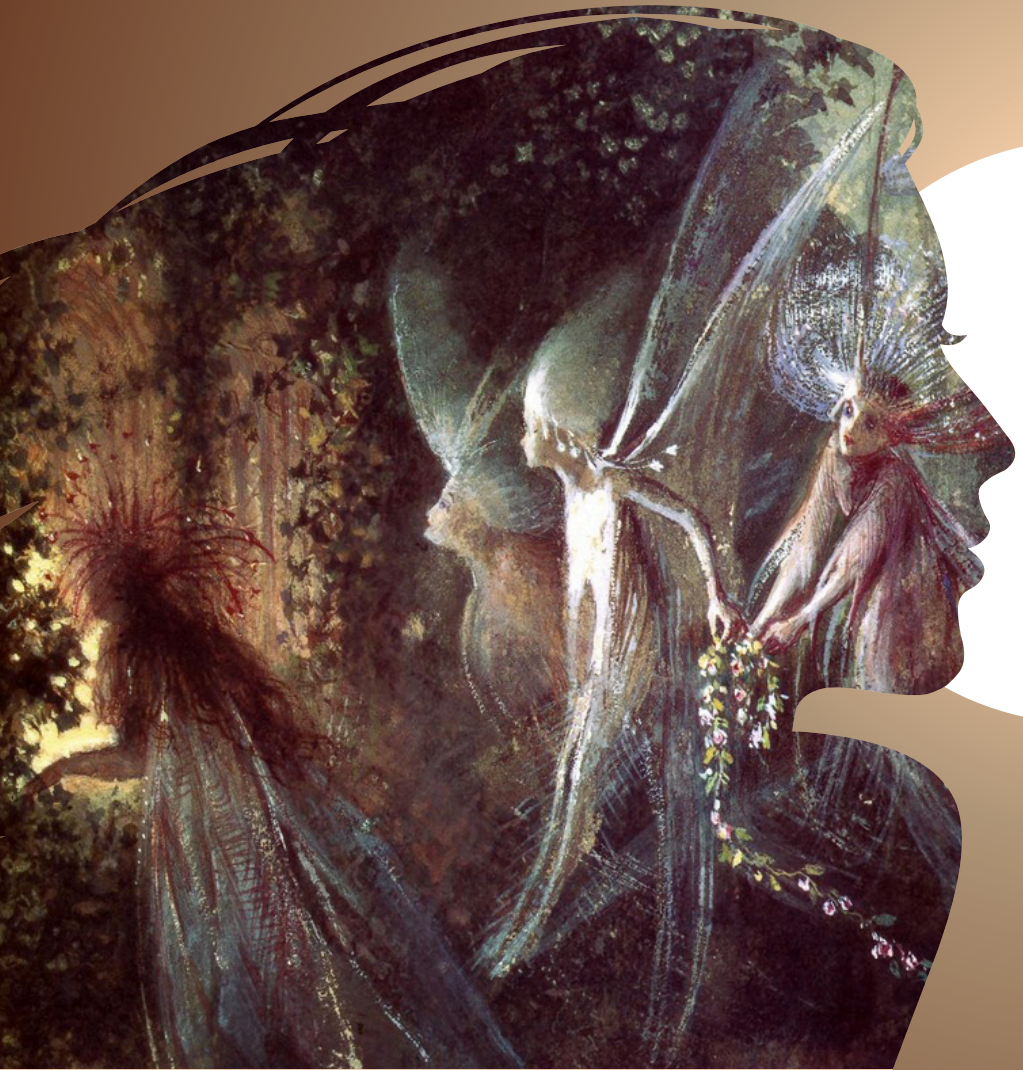


‘Ill met by moonlight’

Gothic encounters with enchantment and the
Faerie realm in literature and culture

8 - 11 April 2021



Conference Schedule

8 April 2021

09:45 - 10:00	Welcome	Dr Sam George (University of Hertfordshire)
10:00 - 10:40	Plenary: <i>Where do fairies come from? Shifts in shape</i>	Prof. Dianne Purkiss (Keble College, Oxford) Introduced by: Daisy Butcher
10:40 - 11:25	Parallel Session: Panels 1 and 2	

1 Death and the Fairy

Chair: Jack Rooney

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| 3 | Precious commodities: Children, fairy-folk, and the cult of death in the nineteenth century | Dr Jen Baker (University of Warwick) |
| 22 | Glimmers of fairy sight in Margaret Oliphant's Scottish Gothic | Katerina Garcia-Walsh (University of St Andrews) |
| 56 | Keys to the doorways to the fairy realm: Travelling to Fairy in modern literature | Madelaine Sacco (University of Newcastle, NSW) |

2 Otherworlds beyond Europe

Chair: Bill Hughes

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| 34 | Twilight Creatures': Dark fae and fire spirits in Young Adult Gothic and fantasy | Dr Meriem Rayen Lamara (University of Northampton) |
| 41 | The Gothic in traditional African folklore: Tales of wonder, horror and the Otherfolk | Helen Nde (Mythological Africans) |
| 65 | Trigger-happy fairies vs. real estate witches: The unseen indigenous in 'The Baldoon Mystery' and other settler Gothic tales | David Williams (Fireside Canada) |

11:25 - 11:45 Tea/Coffee Break

11:45 - 12:30 Parallel Session: Panels 3 and 4

3 Fairies and ghosts

Chair: Sam George

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| 36 | Between the lights: A self-reflective Christmas among the fairies | Dr Anastasia A. Lipinskaya (St Petersburg University, Russia) |
| 37 | Was M. R. James away with the fairies? | Dr Jane Mainley Piddock (Aberystwyth University) |
| 54 | 'Ever the thought of her abides with me': Rosamund Marriott Watson and the fairy poetics of the hidden | Jack Rooney (Ohio State University) |

4 Eco-Faery 1: The young adult world

Chair: Brittany Warman

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| 7 | Russian Gothic faeries as harbingers of twenty-first-century ecognosis | Dr Bryan Brown (University of Exeter) |
| 20 | 'No weapon forged by mortal or fey can harm the Iron King': Imagining the environmental apocalypse in Julia Kagawa's Iron Fey series | Dr Kaja Franck (University of Hertfordshire) |
| 58 | Gods, men, and monsters: Eco warnings in <i>In The Night Wood</i> | Cat Smith (Nottingham Trent University) |

12:30 - 13:30 Lunch

13:30 -14:10	Plenary: Precious revisions of greedy glass bottle tricks: Nalo Hopkinson's folkloric revisions of classic fairytales and myths	Dr Maisha Wester (Indiana University) Introduced by: Bill Hughes
14:10 -14:30	Tea/Coffee Break	
14:30 -15:15	Parallel Session: Panels 5 and 6	

5 Fairies on stage: Autonomy, beauty, and sublimity **Chair: Sam George**

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| 1 | Beware perfection unremarked: Fairy enchantment and human art in Pamela Dean's <i>Tam Lin</i> and Kat Howard's <i>Roses and Rot</i> | Marita Arvaniti (University of Glasgow) |
| 4 | Gothic fairies and other magical forces of good in early English melodrama | Fabio Bazzano (University of Pavia) |
| 15 | Fairy forests and Shakespeare's sublime: Gothic origins in early-modern drama | Dr Kaitlyn M. Culliton (Texas A&M University) |

6 Eco-Faery 2: The enchanted forest **Chair: Indu Ohri**

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| 19 | 'Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind': Queering the Gothic in Shakespeare's <i>A Midsummer Night's Dream</i> on the stage | Sarah Fissmer (University of Bonn) & Marthe-Siobhán Hecke (University of Bonn) |
| 24 | 'Something's not right in Silverhöld': Crimes against the environment and Scandinavian forest beings in <i>Jordskott</i> | Prof. Pauline Greenhill (University of Winnipeg) & Dr Heidi Kosonen (University of Winnipeg) |
| 29 | An arboreal femme fatale: George MacDonald's Maid of the Alder-tree and her literary and folkloric roots | Dr Michaela Hausmann (Leipzig University) |

15:15 -15:45	Activity: The creative adaptation of fairy lore in YA fantasy novels	Betsy Cornwell (Writer)
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9 April 2021

10:00 - 10:40 *Plenary: The Cottingley Fairies: Conan Doyle's war on materialism* Dr Merrick Burrow (University of Huddersfield)
Introduced by: Sam George

10:40 - 11:25 *Parallel Session: Panels 7 and 8*

7 Changelings and motherhood Chair: Kaja Franck

- 13 Jane Eyre, Gothic changeling: A reluctant outsider Samantha Crain (University of Minnesota)
- 45 Come away, O human child!: Changeling murders in Ireland in the nineteenth century Ellen O'Sullivan (University College Cork)
- 53 Magical mothering: Creative responses to motherhood through a re-writing of *Malekin* Caroline Roberts (University of Suffolk)

8 Enchantment and re-enchantment Chair: Cynthia Nirmala Rajah

- 9 Fairy-lands forlorn: Re-enchantment through childhood in children's fantasy literature Franziska Burstyn (University of Leipzig)
- 30 Fairy carnival: Music, dance, and food in the re-enchantment of modernity from Hope Mirrlees's *Lud-in-the-Mist* to paranormal romance Dr Bill Hughes (Open Graves, Open Minds Project)
- 55 'In fairy-lands forlorn': Keats and the enchanted imagination Dr Rayna Rosanova (Sofia University St Kliment Ohridski)

11:25 - 11:45 *Tea/Coffee Break*

11:45 - 12:30 *Parallel Session: Panels 9 and 10*

9 *Les Sylphides*: Matriarchs, muses, and mutilation in fairy ballet Chair: Sam George

- 10 Patriarchal control in the ballet *La Sylphide* (1832), Jane G. Austin's 'Prince Rudolf's Flower' (1859), and *Maleficent* (2014) Daisy Butcher (University of Hertfordshire)
- 28 *La Fée Verte*: Absinthe and the Green Fairy myth in twenty-first-century Gothic Kate Harvey (University of Stirling)
- 32 Aerial creatures: Fairy women and the Romantic ballet Caitlin Jauncey (Independent Researcher)

10 Fairies at play: New media Chair: Bill Hughes

- 17 Fairies and the Celtic Revival in popular Japanese videogames Gavin Davies (University of Exeter, and University of Reading)
- 39 Playing fae: Embodying the uncanny in live action role play Anna Milon (University of Exeter)
- 42 The Fay in fanfiction: Drabbles and deliberations on psychopathology and power Cynthia Nirmala Rajah (English and Foreign Languages University, Hyderabad)

12:30 - 13:30 *Lunch*

13:30 -14:10	Plenary: <i>Fairy lepidoptera: The dark history of butterfly-winged Fae</i>	Dr Sam George (University of Hertfordshire) Introduced by: Bill Hughes
14:10 -14:30	Tea/Coffee Break	
14:30 -15:15	Parallel Session: Panels 11 and 12	

11 Fairies, the class war, and Otherness **Chair: Daisy Butcher**

- 26 'The Ballad of Isabel Gunn' as The Daemon Lover: The economic migrant and enchantment as a recruitment strategy Catherine Greenwood (University of Sheffield)
- 40 The Gothic aristocracy: Fairies, class, and the power of flight in Sylvia Townsend Warner's *Kingdoms of Elfin* tales Tam Moules (Independent Researcher, formerly University of Glasgow)
- 47 Fae and the Other: Fae identities as threatening in *City of Fae* by Pippa DaCosta Hannah Pike (University of Hertfordshire)

12 Seduced by Fae: Women and sexuality **Chair: Kaja Franck**

- 12 Human passion - fairy power: Letitia Elizabeth Landon's 'The Fairy of the Fountains' Greta Colombani (King's College, University of Cambridge)
- 51 Faerie light and feminist fire: Depictions of the embattled power and sexuality of faeries in the paranormal romance novels of the Southern Vampire Mystery series and the FaeFever series Dr Saba S. Razvi (University of Houston, Victoria, Texas)
- 60 Faerie seductions: Faeries, sex, and fragile masculinity in early-modern English poetry Cat Stiles (University of Bristol)

10 April 2021

10:00 - 10:40 Plenary: 'The fairy kind of writing': Gothic and the aesthetics of enchantment in the long eighteenth century
Prof. Dale Townsend (Manchester Metropolitan University)
Introduced by: Bill Hughes

10:40 - 11:25 Parallel Session: Panels 13 and 14

13 Eco-Faery 3: Revisiting traditions

Chair: Sam George

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| 2 | Elf-shot and petrified; Scary faeries and predatory landscapes | Nell Aubrey (UCL) |
| 18 | A nineteenth-century influence of Gothic Faerie: The fairy tree, fairy lover, fairy art, and fairy revenge | Tatiana Fajardo (University of the Basque Country) |
| 23 | The perpetual hauntings of borderland creatures: Finfolks and selkies in European and Inuit tales of the sea | Dr Monica Germana (University of Westminster) |

14 Enchantment and rationalism

Chair: Daisy Butcher

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| 5 | The origin of the sprites: The Folklore Society's late-Victorian fairy science | Dr Francesca Bihet (University of Chichester Alumna) |
| 50 | Victorian fairy painting: Exploring the unknown, forbidden and concealed anxieties of the era | Dr Prachi Priyanka (Sharda University) |
| 62 | Naturalisation and gothicisation: The toothed faeries of Guillermo del Toro | Pauline Trotry (Newcastle University) |

11:25 - 11:45 Tea/Coffee Break

11:45 - 12:30 Parallel Session: Panels 15 and 16

15 Fairy women: Warriors and captives

Chair: Michaela Hausmann

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| 21 | The Fairies: Swinging between the oppression and the freedom | Leni Frchkoska (Ss. Cyril and Methodius University in Skopje) |
| 27 | Prisoners of the gods: The captivity narrative in supernatural folklore and fiction | Jeremy Harte (Folklore Society) |
| 49 | The fairy who wields the sword: Nimue as fairy queen, witch, and warrior in <i>Cursed</i> (2020) | Dr Amanda Potter (Open University) |

16 Colonising Faery: Nations and modernity

Chair: Kaja Franck

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| 43 | 'Changed by constant retellings': <i>Carnival Row's</i> recirculation of fairy and colonialist narratives | Indu Ohri (University of Virginia) |
| 44 | 'The magic of England's trees kills her sunlight, her water, life and stones': Nature, faeries and national identity in <i>Jonathan Strange and Mr Norrell</i> | Dr Joan Ormrod (Manchester Metropolitan University) |
| 57 | Fairy landscapes and the construction of the Belgian nation | Kristof Smeyers (University of Antwerp) |

12:30 - 13:30 Lunch

13:30 -14:10	Plenary: <i>Glamourie: Fairies and fashion</i>	Prof. Catherine Spooner (Lancaster University) Introduced by: Sam George
14:10 -14:30	Tea/Coffee Break	
14:30 -15:15	Parallel Session: Panels 17 and 18	

17 Ann Radcliffe's Gothic fairies **Chair: Rayna Rosanova**

6	Ann Radcliffe's 'Edwy': A Summer Song of Fairie	Dr Elizabeth Bobbitt (University of York)
11	Ann Radcliffe's <i>The Romance of the Forest</i> and the Gothic sea-nymph	Anna Clifton (University of Birmingham)
33	Fairies in Ann Radcliffe's poetry	Györgyi Kovács (Eötvös Loránd University, Budapest)

18 Fairy fashion and performance **Chair: Brittany Warman**

35	Fairyland: fantasy literature's queer liminal space	L. B. (Lorna) Limbrey (Poet)
38	Fairies, witches and mermaids: The gothic myth and the terrible enchantment of the Dior house in Matteo Garrone's film	Dr Martina Massarente (University of Genoa (DAD)) & Dr Mathias Mochi (Digital Gothic Project)
52	Lee and Tinks: The fairytale as muse in the works of Alexander McQueen	Jennifer Richards (Royal College of Art)

11 April 2021

10:00 -10:40	<i>Plenary: What the Puck! or: An anatomy of the fairy - A spotter's guide to wings, wands and other distractions</i>	<i>Dr Ivan Phillips (University of Hertfordshire) Introduced by: Sam George</i>
10:40 -11:10	<i>Activity: Flash Fairy Fiction competition</i>	
11:10 -11:55	<i>Single Session: Panel 19</i>	

19 Fairies from the Celtic Fringe

Chair: Francesca Bihet

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| 48 | 'Hoofs and wheels': Chariots, theology, and myth in Sheridan Le Fanu's fairy stories | Dr Madeline Potter (University of York) |
| 63 | Childe Orfeo to the dark world came | Dr Mario Valori (De Digitali Eloquentia – Le belle lettere) |
| 64 | 'You have set yourself to music': Fairy legend in Oscar Wilde's Gothic novel <i>The Picture of Dorian Gray</i> | Dr Brittany Warman (The Carterhaugh School of Folklore and the Fantastic) |

11:55 -12:15 *Tea/Coffee Break*

12:15 -13:00 *Parallel Session: Panels 20 and 21*

20 Fairies, folklore and belief

Chair: Sam George

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| 14 | 'Fairies of Albion': Fairies and fairy-lore in the works of William Blake | Dr Joseph Crawford (University of Exeter) |
| 31 | Fairy form in Charlotte Dacre's <i>Zofloya</i> | Desmond Huthwaite (University of Cambridge) |

21 Romancing Faery: Urban and Indie fantasy

Chair: Kaja Franck

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| 16 | Unseely to antihero: Dangerous fairies in folklore and fiction | Morgan Daimler (Independent Researcher) |
| 59 | A witch, a vampire, and a pixy walk into a bar: Friendship in urban fantasy | Sarah Sproston (University of Wolverhampton) |
| 61 | Dirty deals and catching feels: The figure of the Goblin King in Indie paranormal romance | Ashleigh Taylor Sullivan (Swansea University) |

13:00 -14:00 *Lunch*

14:00 -14:45 *Activity: A fairy workshop on outreach in the field of folklore studies for postgraduate students and ECRs*

Dr Ceri Houlbrook (University of Hertfordshire)

14:45 -15:25 *Plenary: Print grimoires, spirit conjuration, and the democratisation of learned magic*

*Prof. Owen Davies (University of Hertfordshire)
Introduced by: Kaja Franck*

15:25 -15:35 *Conference Close*

Dr Bill Hughes (Open Graves, Open Minds Project)

This conference is uniquely situated at the intersection between folklore, fairy tale, and the Gothic. It celebrates the darker aspects of fairies and their kin and marks the centenary of the publication by Sir Arthur Conan Doyle of the infamous Cottingley Fairies photographs in the *Strand Magazine* (December 1920). Our journey into the history of the fae will explore a diversity of media and genres: from early modern burlesque poetry and Victorian fairy painting, to Steampunk, Paranormal Romance, Young Adult fiction and contemporary TV.



In the Open Graves, Open Minds Project, we unearthed depictions of the vampire and the undead in literature, art, and other media, before embracing shapeshifting creatures (most recently, the werewolf) and other supernatural beings and their worlds. OGOM opens up questions concerning genre, gender, hybridity, cultural change, and other realms. The Project now extends to all narratives of the fantastic, the folkloric, the fabulous, and the magical.

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