



Open Graves, Open Minds presents

# *'Some curious disquiet'*

**Polidori, the Byronic vampire, and its progeny**

*A symposium for the bicentenary of The Vampyre*

**6-7 April 2019  
Keats House, Hampstead**



[www.opengravesopenminds.com](http://www.opengravesopenminds.com)





# Conference Schedule

6 April 2019

9:00 - 9:30	<i>Registration, coffee and pastries</i>	
9:30 - 9:45	<i>Welcome</i>	<i>Dr Sam George</i>
9:45 - 10:30	<i>Tour of Keats House</i>	
10:30 - 11:00	<i>The bloody horde of vampires in the Villa Diodati</i>	<i>Prof. Nick Groom (University of Exeter)</i>
11:00 - 11:30	<i>'In their nocturnal orgies': Polidori's The Vampyre and the many inventions of special effects</i>	<i>Dr Ivan Phillips (University of Hertfordshire)</i>
11:30 - 11:55	<i>Tea and Vampyre cupcakes</i>	
11:55 - 12:25	<i>Rebellion, treachery, and glamour: Lady Caroline Lamb's Glenarvon and the progress of the Byronic vampire</i>	<i>Dr Bill Hughes (OGOM)</i>
12:25 - 12:55	<i>Phantasmagoria and spectraria: The legacy of Polidori's vampyre from theatricals to vampire slaying kits</i>	<i>Dr Sam George (University of Hertfordshire)</i>
12:55 - 13:50	<i>Lunch</i>	
13:50 - 14:20	<i>Sexual contagions: Vampirism and tuberculosis</i>	<i>Marcus Sedgwick (novelist and critic)</i>
14:20 - 14:50	<i>'To fill my heart with deeper crimson': Physiology and the fictional vampire</i>	<i>Prof. William Hughes (Bath Spa University)</i>
14:50 - 15:20	<i>From Polidori's holiday escapes: Florence Marryatt's The Blood of the Vampire, Sarah Smith's 'The Red Storm Comes', and Moira Buffini/Neil Jordan's Byzantium</i>	<i>Prof. Gina Wisker (University of Brighton)</i>
15:20 - 15:50	<i>'Now my clothes are right again': Byronic vampires in the long 1960s</i>	<i>Prof. Catherine Spooner (Lancaster University)</i>
15:50 - 16:15	<i>Tea and Vampyre cupcakes</i>	
16:15 - 17:00	<i>Keynote: Polidori Revisted</i>	<i>Sir Christopher Frayling Introduced by: Dr Sam George</i>



7 April 2019

9:15 - 9:30	<i>Assemble at Highgate</i>	<i>Dr Kaja Franck</i>
9:30 - 11:30	<i>Vampiric Excursion: Highgate Cemetery</i>	
11:30 - 12:00	<i>Coach journey back to Keats House</i>	
12:00 - 12:55	<i>Lunch at Keats House (and Day 2 registration)</i>	
12:55 - 13:25	<i>'I walk and the past walks with me': Rewriting Polidori's vampyre in Byzantium</i>	<i>Dr Stacey Abbott (University of Roehampton)</i>
13:25 - 13:55	<i>'The vulgar fictions of a demented Irishman': Postmodern vampirism and the cinema of Neil Jordan</i>	<i>Dr Sorcha Ni Fhlainn (MMU)</i>
13:55 - 14:25	<i>The legacy of Romanticism's female fiends: Christabel, 'Carmilla', 'Luella Miller', and the psychic vampire</i>	<i>Daisy Butcher (University of Hertfordshire)</i>
14:25 - 14:50	<i>Tea and Vampyre cupcakes</i>	
14:50 - 15:20	<i>Polidori and the postmillennial Vampyre</i>	<i>Dr Sue Chaplin (Leeds Beckett University)</i>
15:20 - 15:50	<i>'The deadly hue of his face': The Genesis of the Vampiric Gentleman and his Deadly Beauty; Or, how Lord Ruthven became Edward Cullen</i>	<i>Dr Kaja Franck (University of Hertfordshire)</i>
15:50 - 16:20	<i>Vampensteins: The conjunction of the undead and reanimated in twenty-first-century fiction</i>	<i>Dr Jillian Wingfield (University of Hertfordshire)</i>
16:20 - 16:50	<i>Vampiros: On the Spanish vampire</i>	<i>Dr Xavier Aldana Reyes (MMU)</i>
16:50 - 17:00	<i>Closing Remarks</i>	<i>Dr Bill Hughes</i>



*In the Open Graves, Open Minds Project, we unearthed depictions of the vampire and the undead in literature, art, and other media, before embracing shapeshifting creatures (most recently, the werewolf) and other supernatural beings and their worlds. OGOM opens up questions concerning genre, gender, hybridity, cultural change, and other realms. The Project now extends to all narratives of the fantastic, the folkloric, the fabulous, and the magical.*

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