MA Literature Modern Literary Cultures

New modules for 2010
School of Humanities

Dandies, Decadents and New Women
*Fin de siècle* Literary Culture 1880-1900

Reading the Vampire
Science, Sexuality and Altermity in Modern Culture

Sex, Class and Violence
Studies in Literature and Film

For more information contact
Dr Anna Tripp a.f.tripp@herts.ac.uk
go.herts.ac.uk/maliterature

Open Graves, Open Minds:
Vampires and the Undead in Modern Culture
16-17 April 2010
de Havilland Campus, Hatfield, AL10 9EU
Conference Schedule

16 April 2010

1 10:00 - 14:00 Registration Foyer
   12:00 - 12:15 Welcome Dr Sam George Lecture Hall N003
   12:15 - 13:30 Plenary: Gothic Charm School, or, How Vampires Learned to Sparkle Dr Catherine Spooner Lecture Hall N003
   13:30 - 15:00 Panels of Papers (Panels 1, 2, 3)

1 Monstrous Natures, Undead Appetites Chair: Dr Sam George Seminar Room R034
   "Vegetarian" Vampires: Morality of the Anti-Villains in Selected Vampire Novels Shanna Flaschka (University of Mississippi, USA)
   Vampires vs. Creatures of Moonshine Dr Jacob Huntley (University of East Anglia)
   'You beautiful piece of dead meat': the negotiation of intimacy and sexual exploitation in Charlaine Harris’s Sookie Stackhouse novels Alex Tankard (University of Liverpool)

2 Undead Victorians Chair: Dr Pat Wheeler Seminar Room R035
   Vampirism and Victorianism in Kim Newman’s Anno Dracula
   Reimagining the Victorian Vampire Leslie Ormandy (Clackamas Community College, USA)
   Steampunk Vampire: The diffusion of steampunk style across the vampire community Dr Brigid Cherry (St Mary’s University College) & Dr Maria Mellins (Croydon Higher Education College)

3 Bad Blood and Infection Chair: Dr Andrew Maunder Lecture Hall N003
   'Who Ordered the Hamburger with Aids?': Blood Anxiety in True Blood Xavier Aldana Reyes (Lancaster University)
   Sullied Blood, Semen, and Skin: Vampires and the Specter of Miscegenation Kimberly Frohreich Gaydon (University of Geneva, Switzerland)
   Manic Street Creatures: The Infected of 28 Days Later Andrew Patch (University of Exeter)

4 15:00 - 16:00 Panels of Papers (Panels 4, 5, 6)
   Chair: Dr Pat Wheeler Seminar Room R034
   Zombies and Ninjas and Class, Oh My!: Marxist Paradigms in Pride and Prejudice and Zombies Race and Otherness in Romero's 'Dead' Series 'Death is the New Pornography!': Gay Zombies and Fascist Hypermasculinity in Queer Horror Film
   Chair: Dr Sam George Foyer
   Zombies and Ninjas and Class, Oh My!: Marxist Paradigms in Pride and Prejudice and Zombies Race and Otherness in Romero's 'Dead' Series 'Death is the New Pornography!': Gay Zombies and Fascist Hypermasculinity in Queer Horror Film

5 Undead Teens I Chair: Dr Anna Tripp Seminar Room R035
   Female Representation in Teenagers’ Vampire Fiction: Love with Fangs
   The good, the gay, the glamorous: modern-day reinterpretations of the vampire myth in young-adult fiction
   The Eternal Teen: The Configuration of Teenage Identity in the American Teen-Vamp
   Chair: Dr Sam George Foyer
   Female Representation in Teenagers’ Vampire Fiction: Love with Fangs
   The good, the gay, the glamorous: modern-day reinterpretations of the vampire myth in young-adult fiction
   The Eternal Teen: The Configuration of Teenage Identity in the American Teen-Vamp

6 Identity, Legality, and the Undead Chair: Dr Jennifer Young Lecture Hall N003
   Charlaïne’s Poor White Trash: Contemporary Inhabitants of Paranormal Economies 'Legally Recognised Undead': Difference and Assimilation in Contemporary Vampire and Zombie Fiction
   Failed Vamps? Blood Ties, Moonlight and Canadian TV
   Chair: Dr Sam George Foyer
   Charlaïne’s Poor White Trash: Contemporary Inhabitants of Paranormal Economies 'Legally Recognised Undead': Difference and Assimilation in Contemporary Vampire and Zombie Fiction
   Failed Vamps? Blood Ties, Moonlight and Canadian TV

7 Undead Romance I Chair: Bill Hughes Seminar Room R034
   Re-romancing the teenager, or why Twilight Promotes Abuse
   Undead, unwed, but not unread: vampire fiction and chick-lit ‘You are the most dangerous creature I’ve ever met’: Female Sexuality as Monstrous in Stephenie Meyer’s Twilight Series

17:00 - 18:30 Panels of Papers (Panels 7, 8, 9)
   Chair: Dr Anna Tripp Seminar Room R035
   Female Representation in Teenagers’ Vampire Fiction: Love with Fangs
   The good, the gay, the glamorous: modern-day reinterpretations of the vampire myth in young-adult fiction
   The Eternal Teen: The Configuration of Teenage Identity in the American Teen-Vamp

15:00 - 15:30 Tea and Refreshments Foyer
   16:00 - 17:30 Panels of Papers (Panels 4, 5, 6)
   Chair: Dr Pat Wheeler Seminar Room R034
   Zombies and Ninjas and Class, Oh My!: Marxist Paradigms in Pride and Prejudice and Zombies Race and Otherness in Romero’s ‘Dead’ Series 'Death is the New Pornography!': Gay Zombies and Fascist Hypermasculinity in Queer Horror Film
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15:00 - 15:30 Tea and Refreshments Foyer
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<td>17 April 2010</td>
<td>Panels of Papers (Panels 10, 11, 12)</td>
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<td>09:00 - 10:30</td>
<td>Panels of Papers (Panels 10, 11, 12)</td>
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<td><strong>10 Undead in the New Media</strong></td>
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<td>Chair: Darren Elliott-Smith</td>
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<td>Dr Ivan Phillips (University of Hertfordshire)</td>
<td>The Vampire in the Machine: exploring the undead interface</td>
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<td>Larkin Romaneski (Florida State University, USA)</td>
<td>He Walks Again: The Digital Translation of the Man’s Vampire in Legacy of Kain</td>
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<td>Maria Lindgren Leavenworth (Umeå University, Sweden)</td>
<td>Out of Character? Slashing Twilight</td>
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<td><strong>11 Politics of the Undead</strong></td>
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<td>Chair: Bill Hughes</td>
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<td>Dr Sorcha Ní Fhlainn (Trinity College, Dublin, Ireland)</td>
<td>Fundamentalism, Hybridity and Remapping the Vampire body: Postmodern Vampirism and the Presidency of George W. Bush</td>
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<td>David McWilliam (University of Liverpool)</td>
<td>Reflecting Our Inhumanity: The Vampiric Other and Genocide in Ultraviolet (1998)</td>
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<td>Jane Ford (University of Portsmouth)</td>
<td>Vampiric Economies at the Anglo-African Margin: Bertram Mitford’s Imperial Romance</td>
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<td><strong>12 Witchcraft and Folklore</strong></td>
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<td>Chair: Janice Norwood</td>
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<td>Sara Williams (University of Hull)</td>
<td>Re-visioning the womb: Rethinking maternal knowledge and folklore in the works of Le Fanu and Stoker</td>
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<td>Mr Waheed Mohiuddin (Social Policy Research Centre (SPRC))</td>
<td>Witch Craft, Black Magicians, Peers and Spiritual healers: Their place in literature and society: A Case study of Pakistan.</td>
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<td>Hanine Kooli (University of Kairouan, Tunisia)</td>
<td>When death is not enough: the return of the repressed in Morrison’s Beloved</td>
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<td><strong>13 Allure of the Undead</strong></td>
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<td>Chair: Dr Anna Tripp</td>
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<td>Dr Sarah Att (Edinburgh Napier University) &amp; Dr Sara-Patricia Wasson (Edinburgh Napier University)</td>
<td>The Twilight Saga and the Pleasures of Spectatorship: the Broken Body and the Shining Body</td>
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<td>Dr Katie Edwards (University of Sheffield)</td>
<td>That’s Why the Lady is a Vamp: The Resurgence of the Femme Fatale in Contemporary Popular Culture</td>
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<td>Dr Victoria Amador (Heriot Watt University)</td>
<td>Dark Ladies: Vampires, Lesbians, and Women of Colour</td>
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<td><strong>14 Literary Traditions and the Undead</strong></td>
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<td>Chair: Dr Gavin Budge</td>
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<td>Jacqueline de Giacomo (Technische Universität Berlin, Germany)</td>
<td>Tell-Tale Deaths and Monstrous Quests: Being Human and Visions of Death in Millennial Gothic Fictions</td>
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<td>Tom Ue (McGill University, Canada)</td>
<td>Romance and Female Knight Errantry in the Twilight Saga</td>
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<td>Danielle Rosvally (Rutgers-Newark, USA)</td>
<td>Staking them Out: Shakespeare’s Vampires</td>
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16 Dracula Lives!

New Men and the New Chivalry in Bram Stoker’s Dracula
Chair: Dr Gavin Budge  Seminar Room R034
Dr Sara Clayson (Open University)

Gender and Sexuality in Dracula
Prof. Graham Holderness (University of Hertfordshire)

Bram Stoker’s Dracula and the Sciences of the Mind: Vampires as Products of Mental Disorders
Andrés Romero-Jódar (University of Zaragoza, Spain)

17 The Hauntology of the Undead

The Anatomy of the Undead. Cognitive approach to the study of nonhuman entities
Katarzyna Bajka (Institute for the Study of Religions, Jagiellonian University, Poland)

Opened graves, singing dead and the bringing up from Sheol. Metaphors of life, death and un-death in the Hebrew Bible
Wojciech Kosior (Institute for the Study of Religions, Jagiellonian University, Poland)

Remains of Freud: Souless bodies, bodiless spirits and the spectre of the Enlightenment
Anna Kowalcze-Pawlik (Jagiellonian University, Poland)

18 Ethnicity and Nation among the Undead

The Brutal and Bloody: Representations of the ChupaCabra in Rudolfo Anaya’s Curse of the ChupaCabra
Prof. Suryendu Chakraborty (Krishnagar Women’s College, India)

‘Others’ of Turkey in a Female Vampire Story
Pelin Aslan (Bo_aziçi University, Turkey)

A Fledgling Biopolitics of Vampire Addiction
Frann Michel (Willamette University, USA)

19 Crypts, Coffins, and Bad Language

The Vampire: Only The Coffin Is That In Which It Fits
Chair: Dr Sam George  Seminar Room R034
Sian Lindsay Flinders (Monmouth University, USA)

‘I feel strong. I feel different’: Transformations, vampires and language in Buffy the Vampire
Malgorzata Drewniok (Lancaster University)

Bloody hell. Sodding, blimey, shagging, knickers, bollocks. Oh God, I’m English-
Dr Charlotte Bosseaux (University of Edinburgh)

20 Film and the Undead

The Other as Undead: representations of exilic bodies as already dead in 1930s Hollywood
Gábor Gergely (University of Exeter)

The Humanization of the Undead: An Analysis of 2000s Films on Vampires, From Queen of the Damned and The Little Vampire to Perfect Creature and I Am Legend
Dr Antonio Sanna (University of Westminster)

Stoker’s Castle and Park’s New Clothes: The Political/Libidinal Economy of Desire in Park Chan-Wook’s Thirst and Bram Stoker’s Dracula
Zachary J Bellino (Louisiana State University, USA)

Notes