

University of  
Hertfordshire



**Open Graves**  
**Open Minds**

# The Company of Wolves

Sociality, Animality, and Subjectivity in Literary and Cultural  
Narratives - Werewolves, Shapeshifters and Feral Humans

**3 – 5 September 2015**

de Havilland campus, Hatfield, AL10 9EU

*Conference Schedule*



# Conference Schedule

**3 September 2015**

09:15 - 10:45	Registration with Coffee and Mini-pastries	Atrium
10:45 - 11:00	Welcome	Dr Sam George Lecture Hall N003
11:00 - 12:20	Parallel Sessions 1	

## 1 Trash, Monsters, and Freaks Chair: Darren Elliott-Smith Lecture Hall N003

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| 1 | Werewolves and White Trash   | Victoria Amador (American University of Sharjah) |
| 2 | 'Daddy, I'm falling for a monster!': Fathers, Brothers, Lovers and Mothers in Werewolf and Vampire Romance | Sue Chaplin (Leeds Beckett University)           |
| 3 | A Carnival of Monsters': Wild Men, Wolf Men and Spectacles of Abhumanity in the Victorian Freak Show       | Alison Younger (University of Sunderland)        |

## 2 The Nineteenth-Century Werewolf Chair: Sam George Seminar Room R110

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| 4 | 'No More Than a Wild Beast or a Brute': <i>Wagner the Werewolf, Sweeney Todd</i> and the Limits of Human Responsibility | Joseph Crawford (University of Exeter) |
| 5 | Wilderness Disrupted: Nineteenth-Century Werewolf Short Fiction   | Janine Hatter (University of Hull)     |

## 3 Leader of the Pack Chair: Matt Beresford Seminar Room R118

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| 6 | Spanish Werewolves and the conflict of masculine identity in <i>Game of Werewolves</i>  | Irene Baena-Cuder (University of East Anglia)     |
| 7 | Full Moon Masculinities: The Werewolf in Recent Young Adult Fantasy Texts   | Tania Evans (The Australian National University)  |
| 8 | 'The Killing Moon Will Come Too Soon. Fate Up Against Your Will?': The Myth-ridden Figure of the Werewolf and Its Cinematic Representations of Tormented Masculinity and the Grotesque Body | Caroline Langhorst (University of Mainz, Germany) |

12:20 - 13:00	Lunch	Atrium
13:00 - 14:20	Parallel Sessions 2	

## 4 Becoming Animal Chair: Kaja Franck Lecture Hall N003

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| 9  | 'Stinking of me': transformations and animal selves in contemporary women's poetry  | Polly Atkin (University of Strathclyde)   |
| 10 | The stubborn beast-flesh grows day by day back again': Transhumanist Becomings in H.G. Wells's <i>The Island of Doctor Moreau</i> | Michael Starr (University of Northampton) |
| 11 | A Running Wolf and Other Grey Animals: The Various Shapes of Marcus Coates  | Sarah Wade (University College London)    |

## 5 Pack Politics Chair: Bill Hughes Seminar Room R110

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| 12 | Dr. Jekyll-and-Mr.Hyde, the Monstrous Cat: animal imagery, catharsis, and writerly production in and beyond L.M.Montgomery's Canadian WWI novel | Christine Chettle (University of Leeds)      |
| 13 | The Beast Without: The Cinematic Werewolf as (Counter)cultural Metaphor   | Craig Ian Mann (Sheffield Hallam University) |
| 14 | One look and you recognize evil': Lycan Terrorism, Monstrous Otherness and the Banality of Evil in Benjamin Percy's <i>Red Moon</i>             | Simon Marsden (University of Liverpool)      |

## 6 Bitches, Harridans, and Nannies Chair: Sam George Seminar Room R118

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| 15 | The shape-shifting concept of female evil: Werecoats' symbolism from a Portuguese legend to Landolfi's <i>The Moon Stone</i>       | Elena Emma Sottiliotta (University of Sheffield) |
| 16 | 'Open, open; let me in!': The Female Werewolf and the New Woman  | Jamie Spears (University of Sunderland)          |
| 17 | Rabid Bitches and Fanged Whores: Misogynistic Discourses in Nineteenth-Century Tales of the Female Werewolf and the Female Vampire | Charmaine Tanti (University of Malta)            |

14:20 - 15:20	Plenary 1: <i>The Call of the Wild: From Preternatural Pastoral to Paranormal Romance</i>	Dr Bill Hughes Introduced by: Dr Sam George	Lecture Hall N003
15:20 - 15:40	Tea and Red Riding Hood Biscuits		Atrium
15:40 - 17:00	Parallel Sessions 3		

**7 Animal Magic** **Chair: Jillian Wingfield**  
**Lecture Hall N003**

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| 18 | From <i>priculici</i> to vampires: folkloric stories versus sensational narratives                                   | Marius-Mircea Crişan (West University of Timișoara, |
| 19 | Shapeshifters of the East: How Manga and Japanese Animal Spirits depart from the conventions of East European Gothic | Beverley Dear (University of Hertfordshire)         |
| 20 | Wild Sanctuary: Running into the Forest in Russian Fairy Tales   | Shannon Scott (University of St. Thomas, MN, USA)   |

**8 Taxonomy and Hybridity** **Chair: Bill Hughes**  
**Seminar Room R110**

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| 21 | 'I'm Hairy on the Inside': Defining the Werewolf and the Nature of Lycanthropy in Contemporary Fiction | Carys Crossen (Manchester Metropolitan University) |
| 22 | Little Monsters: Hybrid offspring in steampunk and contemporary gothic texts                           | Karen Graham (University of Aberdeen)              |
| 23 | Declassifying and Reclassifying Medieval Werewolves  | Ksenia Winnicki (Simon & Schuster)                 |

**9 Where the Wild Things Are** **Chair: Matt Beresford**  
**Seminar Room R118**

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| 24 | Following Wolf Calls in the Wilderness  | Chloe Donaldson (formerly Bangor University)  |
| 25 | Putting the Luna in 'Lunatic': Werewolves, Wild Spaces and the Feral State of Madness | Catherine Pugh (formerly University of Essex) |

17:00 -18:00	<i>Plenary 2: 'Wearing the Wolf': Wolves, Fur and Fashion, from Nineteenth-Century Werewolf Stories to Alexander McQueen</i>	<i>Dr Catherine Spooner</i> <i>Introduced by: Dr Bill Hughes</i>	<i>Lecture Hall N003</i>
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18:15-19:15	<i>Little Red Wine Reception</i>		
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**4 September 2015**

08:30 -14:30	<i>Walking with Wolves: Excursion to UK Wolf Conservation Trust (with packed lunch)</i>		
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14:30 -15:00	<i>Tea and Red Riding Hood Biscuits</i>		
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15:00 -16:00	<i>Plenary 4: Cultural Images of the Wolf and the Wolves' Re-emergence in Europe</i>	<i>Prof. Garry Marvin</i> <i>Introduced by: Dr Rowland Hughes</i>	<i>Lecture Hall N003</i>
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16:00 -17:20	<i>Parallel Sessions 4</i>		
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**10 Humanising the Wolf** **Chair: Sam George**  
**Lecture Hall N003**

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| 26 | Growing Pains of the Teenage Werewolf: YA literature and the metaphorical wolf                                    | Kaja Franck (University of Hertfordshire)   |
| 27 | The Inner Beast: The Human/Animal divide in George MacDonald's <i>The Romance of Photogen and Nycteris</i> (1882) | Rebecca Langworthy (University of Aberdeen) |
| 28 | The Benevolent Medieval Werewolf in <i>William of Palerne</i>   | Curtis Runstedler (Durham University)       |

**11 Monstrous Media** **Chair: Rowland Hughes**  
**Seminar Room R110**

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| 29 | An American Werewolf In America: Stephen King's <i>Cycle Of The Werewolf</i> and <i>Silver Bullet</i>                                      | Simon Brown (Kingston University)              |
| 30 | Swearwolves and Werewolves: Mockumentary, Masculinity and Mundane Monsters   | Lorna Jowett (University of Northampton)       |
| 31 | I was a teenage Whovian but I'm all right now-eee-oooooooo-ooo-eeh-yooooooooo meanings of lycanthropic transformation in <i>Doctor Who</i> | Ivan J. Phillips (University of Hertfordshire) |

**12 Queer-wolves** **Chair: Lisa Nevárez**  
**Seminar Room R118**

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| 32 | 'Queer-Wolves and Wolf-Boyz and Were-Bears, Oh My!': Queering the Wolf in Gaysploitation Horror                   | Darren Elliott-Smith (University of Hertfordshire)     |
| 33 | Coming Out as Werewolf  | Lisa Metherell (Birmingham City University)            |
| 34 | Barebacking Werewolves in Rural America: Queer, Erotic and Ecological Fantasies in M/M Paranormal Romance Fiction | Andrea Wood (Winona State University, Winona, MN, USA) |

**13 Dancing with Wolves****Chair: Sam George**  
**Lecture Hall N003**

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| 35 | The wolves in the woods: staging Carter's Gothic   | Frances Babbage (University of Sheffield)           |
| 36 | <i>Sol Picó</i> : Dancing on the Perimeter of the Human  | Eva Bru-Dominguez (Bangor University)               |
| 37 | Real Men versus Emo Pansies? Music, class and masculinity in supernatural film and television narratives | Steve (Janet) Halfyard (Birmingham City University) |

**14 Animal Kinship****Chair: Bill Hughes**  
**Seminar Room R110**

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| 38 | Behind that façade, you're no meek little puss-in-boots': were creatures in Yasmine Galenorn's Sisters of the Moon series       | Malgorzata (Gosia) Drewniok (University of Southampton) |
| 39 | Sealskins: Finns, Seal Wives, and Mythmaking  | Peter Le Couteur (Royal College of Art)                 |
| 40 | Dog-Faced Deities, Wolf Mothers and other Canine Women from Classical Myth, and their Representations in Modern Popular Culture | Amanda Potter (Open University)                         |

**15 The Beast Within****Chair: Kaja Franck**  
**Seminar Room R118**

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| 41 | What if there was something dark inside of me?': Gender, Red Riding Hood and Internalizing the Wolf on Screen   | Karrie Ann Grobden (University of Exeter)       |
| 42 | Encountering the Beast Within: Location and the British Werewolf Film   | Laura Hubner (University of Winchester)         |
| 43 | 'Violating all the rules of civilized vampirism': identity, sexuality, alienation, and 'vampire wolf-dogs' in Andrew Fox's <i>Fat White Vampire Blues</i> | Jillian Wingfield (University of Hertfordshire) |

18:40 - 19:40	Plenary 5: 'Creatures of the Night, what music they make': <i>The Sound of the Cinematic Werewolf</i>	Dr Stacey Abbott Introduced by: Dr Darren Elliott-Smith	Lecture Hall N003
19:40 - 20:10	<i>Magic Lantern Show: Lycanthropic Lantern of Fear</i>	David Annwyn Jones	Comet Room, Club de Havilland
20:10 - 22:30	'In Red Riding Hood's Basket': Conference Dinner		Restaurant de Havilland

**5 September 2015****16 Transforming Myths****Chair: Jillian Wingfield**  
**Lecture Hall N003**

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| 44 | The Wolves of Old: Classical accounts of the werewolf myth                  | Matt Beresford (University of Hertfordshire) |
| 45 | Altered Beasts: The Werewolf in Popular Culture from Punishment to Power-up | Matthew Crofts (University of Hull)          |

**17 Savage Playgrounds****Chair: Sam George**  
**Seminar Room R110**

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| 46 | Through the eyes of a child: Hybridity and Morbidity in Jo Sung-hee's <i>A Werewolf Boy</i> | Colette Balmain (Kingston University)          |
| 47 | The Cinematic Representation of the Wild Child  | Michael Brodski (University of Mainz, Germany) |
| 48 | Playgrounds in the Zombie Apocalypse: The Feral Child                                       | Lisa Nevárez (Siena College, New York, USA)    |

10:50 - 11:20	<i>Coffee and Wolf Cupcakes</i>		Atrium
11:20 - 12:00	Plenary 6: 'This is what it sounds like when wolves cry': <i>Storytelling, Wild Children, and the State of Nature</i>	Dr Sam George	Lecture Hall N003
12:00 - 13:00	<i>Marcus Sedgwick in Conversation</i>	Marcus Sedgwick	Lecture Hall N003
13:00 - 15:30	<i>Excursion: Peter the Wild Boy Graveyard Picnic (with picnic lunch)</i>		
15:30 - 16:00	<i>Tea, Red Riding Hood Biscuits, and book signing (Marcus Sedgwick)</i>		Atrium
16:30 - 17:30	Plenary 7: <i>Inside the Bloody Chamber</i>	Sir Christopher Frayling Introduced by: Dr Sam George	Lecture Hall N003
17:30 - 18:15	<i>Book Signing: Sir Christopher Frayling</i>	Sir Christopher Frayling	Atrium
18:15 - 18:30	<i>Closing Remarks</i>	Dr Sam George	Lecture Hall N003
18:30	<i>Conference Close</i>		Atrium

