In this paper I would like to explore dual personalities of were creatures in Yasmine Galenorn’s *Sisters of the Moon* books. This urban fantasy series tells the story of three Fae sisters from Otherworld, who are now based in Seattle. Each sister is different: the eldest, Camille, is a witch. Delilah is a shapeshifter, turning into a tabby cat, and later also a panther. And Menolly is an acrobat-turned-vampire. Camille, Delilah and Menolly take turns in narrating each book, so the reader gets more rounded perspective of their lives and struggles with their awry powers, result of their half-human half-Fae heritage.

In this paper I will focus on the middle sister, Delilah. She is a werecat, but because of her mixed heritage, she does not turn into a large wild feline, but into a tabby cat. As her story progresses in the series, she becomes a Death Maiden which comes with another were form: a panther. Delilah turns into a tabby cat during the full moon or when she’s stressed, and into a panther when the Autumn Lord needs her. Her already dual personality – a young woman and a house cat – becomes even more complicated when she discovers her inner panther. I will examine how Delilah’s were nature is expressed in her narration, her choice of language. I will also provide examples of how other were animals (for example were seals or were pumas) are presented in Galenorn’s books. I will show how the urban fantasy genre provides a platform to discuss multiple facets of such creatures.

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